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2. Credit will be given for ONLY ONE of the following intermediate statistics courses: 154-227D, 154-257D, 166-461B, 177-483B, 183-351B, 189-204B, 204-305A/B, 280-272B, 360-411B.
3. Students in Mathematics or Computer Science programs, and students who have already received credit for 189-324B, will NOT receive credit for any of the following: 154-227D, 154-257D, 166-350A, 177-373A, 186-215B, 189-203A, 189-204B, 204-204A/B, 204-305A/B, 280-271A/B, 280-272B, 360-310A, 360-411B.
4. For 500 level statistics courses not listed above, students must consult a program advisor to ensure that no significant overlap exists. Where such overlap exists with a course for which the student has already received credit, credit for the 500 level course will not be allowed.
5. Credit for statistics courses offered by faculties other than Arts and Science requires the permission of the Associate Dean of Arts (Student Affairs).

Credit for computer courses will be subject to the following restrictions:

- 1) credit for Elementary Computing 100-150, which is offered by the Faculty of Arts Computer Laboratory, will not be given if taken concurrently with or after 308-100, 308-102, 308-202, 308-203, 308-208, 308-250, 432-200 or 280-331. For more information, please refer to General Faculty Courses on [page 54](#).
- 2) credit for courses offered by the School of Computer Science is governed by rules specified as "Notes" in the School's entry in the Faculty of Science section of the Calendar;
- 3) credit for computer courses offered by faculties other than Arts or Science requires the permission of the Associate Dean of Arts (Student Affairs).

### 2.6.2 Courses outside the Faculties of Arts and of Science

The following regulations apply to students in the Faculty of Arts who wish to take courses outside the Faculties of Arts and of Science:

- Regardless of their minimum credit requirement towards their B.A. degree, students are allowed a maximum of 12 credits in ELECTIVE and/or COMPLEMENTARY courses taken in faculties other than the Faculties of Arts and of Science.
- Students in certain designated programs that include a number of REQUIRED and COMPLEMENTARY courses in other faculties are permitted a maximum of 30 credits outside the Faculties of Arts and of Science. These programs are the Faculty Programs in Industrial Relations and in Environment, the Minor Concentration in Environment, the Joint Honours in Economics and Finance, the Minor in Management for students in programs in Economics, the Major and Minor Concentrations in Music, the Major Concentration in Geography (Urban Studies), and the Minor Concentration in Educational Psychology.
- Any courses taught at McGill University may be used towards the maximum allowed with the following exceptions:  
Continuing Education: courses for which students will receive credit only in Continuing Education are NOT allowed. All courses with a 600 - 699 prefix are NOT allowed.  
Distance Education: as per the current Faculty of Arts policy, any course taught through distance education is NOT allowed.
- For the purpose of this policy, courses taught in other faculties and specifically listed in the Arts or Science section of the Calendar are considered as courses taught in the Faculties of Arts and of Science.
- The maximum number of credits allowed will be strictly enforced.

### 2.6.3 Transfer Credit Policy for courses taken outside the Faculties of Arts and of Science

Students who transfer from faculties outside the Faculties of Arts and of Science either at McGill or at another institution may transfer up to a maximum of 30 credits under the following conditions:

- Only courses passed with a grade of C or better will be transferred. Grades of C- are not acceptable. Grades of P or S are acceptable only if transferred from faculties within McGill. The letter grades applied by the former home institution take precedence over the numerical grade if provided.
- Decisions on whether a course is outside the Faculties of Arts and of Science or not will be based on the original faculty in which the course was taken.
- As per current Faculty of Arts policy, Distance Education courses are not allowed for transfer credit.
- Transfer credits for Continuing Education courses will be granted only if the courses can be used towards a degree program in a faculty other than Continuing Education at the original university.
- Transfer students will be allowed to take courses outside the Faculties of Arts and of Science at McGill only if they have transferred fewer than 12 credits, and then only up to a maximum of 12 credits.
- Transfer students who register for a Faculty of Arts program that requires additional credits outside the Faculties of Arts and of Science will be allowed to take only the number of credits outside the Faculties of Arts and of Science required to complete the program. These programs are the Faculty Programs in Industrial Relations and in Environment, the Minor Concentration in Environment, the Joint Honours in Economics and Finance, the Minor in Management for students in programs in Economics, the Major and Minor Concentrations in Music, the Major Concentration in Geography (Urban Systems), and the Minor Concentration in Educational Psychology.

### 2.6.4 Courses Taken Under the Satisfactory/Unsatisfactory Option

Students may take one elective course per term that is graded under the Satisfactory/Unsatisfactory Option, to a maximum of 10% of their credits taken at McGill to fulfil their degree requirements. The decision to have an elective course graded as Satisfactory/Unsatisfactory must be made by students before the end of the Drop/Add period. For more information and restrictions, please consult the General University Information [section 4.8](#).

### 2.6.5 Courses in English as a Second Language

ESL courses are only open to students whose primary language is not English and who have studied for fewer than five years in English-language secondary institutions. Students in the Faculty of Arts may take a maximum of 12 credits, including academic writing courses for non-anglophones.

### 2.6.6 Auditing of Courses

No auditing of courses is allowed at McGill University.

## 3 Advising

Fall term advising for newly admitted students takes place during the week prior to the beginning of classes. Students newly admitted to the winter term should consult the Calendar of Dates for exact advising dates.

Students who need 96 or fewer credits to complete their degree requirements must consult an academic adviser in their proposed department of study to obtain advice and approval of their course selection. To facilitate program planning, they must present their transcripts and letters of admission. For a detailed description of advising and registration procedures, students should refer to *Welcome to McGill*, which they receive from the Admissions, Recruitment and Registrar's Office upon their acceptance, as well as to

the three-year program information on the Internet, <http://www.mcgill.ca/artscisao>.

Students who need 97-120 credits to complete their degree requirements will normally be registered in a Freshman Program until they complete their first year. They must consult an adviser in the Student Affairs Office to obtain advice and approval of their course selection. For a detailed description of advising and registration procedures, Freshman students should refer to *Welcome to McGill*, which they receive upon acceptance from the Admissions, Recruitment and Registrar's Office, as well as the Arts and Science four-year program information on the Internet, <http://www.mcgill.ca/artscisao>.

Advising for all returning students takes place in March for the coming academic year. For more information, students should refer to the Returning Students information on the Internet, <http://www.mcgill.ca/artscisao>.

Advising is also available by email. The address is [advisor@artsci.lan.mcgill.ca](mailto:advisor@artsci.lan.mcgill.ca).

## 4 Registration

All students register by MARS, McGill's automated registration system.

New students register in August prior to the first day of classes. For detailed information about registration, please refer to General University Information and Regulations [section 3](#) and *Welcome to McGill*, as well as to the First-Year Student information on the Internet, <http://www.mcgill.ca/artscisao>.

Returning students register in March for the coming academic year. For detailed information about registration, please refer to General University Information and Regulations [section 3](#) and to the Returning Student information on the Internet, <http://www.mcgill.ca/artscisao>.

Students who fall into unsatisfactory standing at the end of the academic year will have their registration cancelled. They may not reregister in the Faculty. However, students who can provide proof of extenuating circumstances that affected their academic performance may appeal to the Associate Dean of Arts for readmission. For more information, students should consult the Student Affairs Office, Dawson Hall, or read the information on the Internet, <http://www.mcgill.ca/artscisao>.

Students who have an outstanding fee balance from a previous term or outstanding fines will not be permitted to register. In addition, students who have registered for the upcoming academic year, but who subsequently take summer courses without paying the fees, will have their registration cancelled. Registration on MARS will be denied until these debts are paid in full. Students must pay all debts before the end of the Registration period to be permitted to register. Students with financial problems should consult the Student Aid Office, Brown Student Services Building.

Students who decide not to return to McGill after initiating registration must either complete a withdrawal form in person or write a letter addressed to the Student Affairs Office, Faculty of Arts, Dawson Hall, Room 110, 853 Sherbrooke Street West, Montreal, Quebec, H3A 2T6. Scholarship students should note that scholar-

## 5 Grading and Credit

Before the end of the course change (drop/add) period, each instructor will inform students of the following:

- whether there will be a final examination in the course;
- how term work will affect the final mark in the course;
- how term work will be distributed through the year;
- whether letter grades or percentages will be given in the course;
- whether there will be a supplemental examination in the course, and if so, whether term work will be included in the supplemental grade (courses normally have supplemental examinations, and courses with formal final examinations *must* have supplementals);
- whether students with marks of D, F, J, or U will have the option of submitting additional work, and, if so, how the supplemental mark will be calculated with the extra work.

### 5.1 Incomplete Grades

An instructor who believes that there is justification for a student to delay submitting term work may extend the deadline until after the end of the course. In this case, the instructor will submit a grade of "K" (incomplete), indicating the date by which the work is to be completed. The maximum extensions for the submission of grades to the Student Affairs Office are as follows:

- students graduating in June: A, B, D courses: April 30
- non-graduating students: A courses: April 30  
B, D courses: July 30

Students' deadlines for submitting their work must be sufficiently in advance of these dates to ensure that the work can be graded and the mark submitted on time.

Please consult General University Information and Regulations [section 4.9](#) for more information.

## 6 Examinations

Students should refer to General University Information and Regulations [section 5](#) for information about final examinations and deferred examinations.

## 7 Supplemental Assessments

### 7.1 Supplemental Examinations

Students who wish to write supplemental examinations for certain courses must apply to the Student Affairs Office for permission. The following conditions apply:

- students must be in satisfactory or probationary standing;
- students must have received a final grade of D, J, F, or U in the course;
- students must avail themselves of this privilege at the time of the next supplemental examination period;
- special permission is required if students wish to write supplemental exams totalling more than 8 credits in any supplemental exam period;
- only one supplemental examination is allowed in a course;
- the supplemental result may or may not include the same proportion of class work as did the original grade; the instructor will announce the arrangements to be used for the course by the end of the change of course period;
- the format of the supplemental examination (e.g., multiple-choice or essay questions) will not necessarily be the same as

the format for the final examination, so students should consult the instructor about the format of the supplemental;

- the supplemental result will not erase the grade originally obtained; both the original mark and the supplemental result will be calculated in the CGPA;
- in courses in which both a supplemental examination and additional work are available, students may choose the additional work or the examination or both; where both are written, only one supplemental mark will be submitted, reflecting marks for both the supplemental examination and the additional work;
- additional credit will not be given for a supplemental exam where the original grade for the course was a D and the student already received credit for the course.
- supplemental examinations in courses outside the Faculties of Arts or of Science are subject to the deadlines, rules, and regulations of the relevant faculty.

For courses in the Faculties of Arts and of Science, the supplemental examination period for A courses is during the months of April and May, and for B and D courses during the last week of August. Supplemental applications are available at the Student Affairs Office. The deadline for submission of applications is March 1 for A courses and July 15 for B and D courses. A non-refundable fee for each supplemental paper is payable at the time of application. Students who register for a supplemental examination and subsequently find themselves unprepared for it should not write it; except for the loss of the registration fee, there is no penalty for not writing a supplemental examination. Students should consult the Student Affairs Office for further information.

### 7.2 Additional Work

Instructors of courses that include graded written term work may choose to provide the option of additional work to eligible students. The following conditions apply:

- if there is an option for additional work, it must be announced in the course outline at the beginning of the course;
- additional work involves revising one or more previously submitted papers or submitting new written work to replace the original work;
- students must be in satisfactory or probationary standing;
- students must have received a final grade of D, J, F, or U in the course;
- the mark resulting from the revised or additional work will be recorded as a supplemental mark;
- the supplemental result will not erase the grade originally obtained; both the original mark and the supplemental mark will count in calculating the CGPA;
- the weight of the additional work, in calculating the supplemental MM

### **7.3 Reassessments and Rereads**

In accordance with the Charter of Student Rights, and subject to the conditions stated therein, students have the right to consult any written submission for which they have received a mark and the right to discuss this submission with the examiner.

The Faculty of Arts recognises two types of reassessments or rereads:

- reassessment of course work (term papers, mid-terms, assignments, quizzes, etc.);
- reread of a final exam.

#### **Reassessment of Course Work**

These reassessments are administered and conducted solely by the units involved according to procedures specified by the units and made available to staff and students. Requests for such reassessments must be made within 10 working days of the date

the end of July for winter-term courses, the K is automatically changed to a KF and counts as an F in the GPA.

- Marks to clear L grades are normally submitted to the Student Affairs Office three days after the end of the deferred and supplemental exam periods in May and August.

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## **9 Awards and Honourary Designations**

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### **9.1 Honours and First-Class Honours**

Departments may recommend to the Faculty that graduating





**11 Academic Programs and Courses**

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### African Field Studies

An African Field Study Semester (AFSS) has been proposed for January 2002. It would offer a semester of study in Kenya for McGill undergraduates who hope to go on to professional work or graduate research in African specialities. The AFSS is intended for students in social and natural science as well as those with an interdisciplinary interest in environment and development. For information on the status of this proposal, contact [africa@geog.mcgill.ca](mailto:africa@geog.mcgill.ca). (Note: The Field Study Semester is awaiting University approval.)

### AFRICAN STUDIES COURSES

#### All courses have limited enrolment.

The names of course instructors are listed on the Course Timetable available on **infoMcGill** via the Web <http://www.mcgill.ca/students/courses/>.

The course credit weight is given in parentheses after the title.

**111-480A, 111-481B SPECIAL TOPICS.** (3 credits each) (Prerequisite: the completion of all available courses relevant to the topic, and permission of the instructor and Program Coordinator prior to registration.) Supervised reading in advanced special topics in African Studies under the direction of a member of staff.

**111-598A/B RESEARCH SEMINAR.** (3) (Prerequisite: an introductory course in any of the disciplines studying Africa.) (Open to final year Program students, and to others by permission of Program Coordinator.) An interdisciplinary research seminar on topics of common interest to staff and students of the African Studies Program. As part of their contribution, students will prepare a research paper under the supervision of one or more members of staff.

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### 11.3 Anthropology (151)

Stephen Leacock Building, Room 717  
855 Sherbrooke Street West  
Montreal, QC H3A 2T7

Telephone: (514) 398-4300

Fax: (514) 398-7476

Website: <http://www.arts.mcgill.ca/programs/anthro/>

Chair — Michael S. Bisson

#### Professors

Donald W. Attwood; B.A.(Calif.), Ph.D.(McG.)

Fumiko Ikawa-Smith; B.A.(Tsuda), A.M.(Radcliffe), Ph.D.(Harv.)

Margaret Lock; B.Sc.(Leeds), M.A., Ph.D.(Calif.), F.R.S.C. (*joint appt. with Social Studies of Medicine*)

Jérôme Rousseau; B.Sc., M.A.(Montr.), Ph.D.(Cantab.) (*on leave 2001-02*)

Philip Carl Salzman; B.A.(Antioch), M.A., Ph.D.(Chic.)

Bruce G. Trigger; B.A.(Tor.), Ph.D.(Yale), F.R.S.C. (*James McGill Professor*)

Allan Young; B.A.(Penn.), M.A.(Wash.), Ph.D.(Penn.) (*joint appt. with Social Studies of Medicine*)

#### Associate Professors

Michael S. Bisson; B.A., Ph.D.(Calif.)

Laurel Bossen; B.A.(Barnard), M.A., Ph.D.(SUNY, Albany)

Ellen Corin; Ph.D.(Louvain) (*joint appt. with Psychiatry*)

John Galaty; B.A.(Hartford), M.A., Ph.D.(Chic.)

Carmen Lambert; B.A.(Montr.), M.A., Ph.D.(McG.)

(*on leave 2001-02*)

Toby E. Morantz; B.A.(Man.), M.A.(U.B.C.), Ph.D.(Tor.)

- 151-337 (3) Mediterranean Society and Culture
- 151-338 (3) Native Peoples of North America
- 151-340 (3) Middle Eastern Society and Culture
- 151-407 (3) Anthropology of the Body
- 151-415 (3) Problems in African Anthropology
- 151-427 (3) Social Change in South Asia
- 151-436 (3) North American Native Peoples

9 credits of additional Anthropology courses of which no more than 3 credits may be at the 200 level

**MINOR CONCENTRATION IN ANTHROPOLOGICAL ARCHAEOLOGY** (Expandable) (18 credits)

[MARS Program Code 7-109031]

The Minor Concentration in Anthropological Archaeology focuses on archaeological theory and methods, and the evolution of human behaviour. It will complement students' programs in History, Art History, Classics, Geology, or Biology.

(Program revision Awaiting University approval – removal from complementary course lists: 151-319, from the Area course list, and 151-312, 151-319, and 151-357.)

**Required Course** (3 credits)

- 151-201 (3) Prehistoric Archaeology

**Complementary Courses** (15 credits)

3 credits, one Area course selected from:

- 151-313 (3) Comparative Studies of Early Civilizations
- 151-317 (3) Prehistory of North America
- 151-331 (3) Prehistory of East Asia
- 151-335 (3) Ancient Egyptian Civilization
- 151-345 (3) Prehistory of Africa
- 151-347 (3) Paleolithic Cultures of Europe
- 151-348 (3) Early Prehistory of the New World

12 credits, selected from:

- 151-203 (3) Human Evolution
- 151-313 (3) Comparative Studies of Early Civilizations
- 151-317 (3) Prehistory of North America
- 151-331 (3) Prehistory of East Asia
- 151-335 (3) Ancient Egyptian Civilization
- 151-345 (3) Prehistory of Africa
- 151-347 (3) Paleolithic Cultures of Europe
- 151-348 (3) Early Prehistory of the New World
- 151-359 (3) History of Archaeological Theory
- 151-403 (3) Current Issues in Archaeology
- 151-413 (3) Gender in Archaeology
- 151-417 (3) Ethnoarchaeology
- 151-419 (3) Archaeology of Hunter-Gatherers
- 151-420 (3) Lithic Technology and Analysis
- 151-431 (3) Problems in East Asian Archaeology

**MAJOR CONCENTRATION**

The Major Concentration is especially appropriate for students who aim to take courses across several sub-disciplinary or topical concentrations, and for whom specialization is premature. There are no prerequisites for admission to the Major Concentration in Anthropology. Students are encouraged to take a course in quantitative methods (listed under the Honours program below), but this course cannot count as part of this Concentration.

**MAJOR CONCENTRATION IN ANTHROPOLOGY** (36 credits)  
[MARS Program Code 8-109000]

(Program revision Awaiting University approval – removal of 151-319 from the Area course list)

**Complementary Courses** (36 credits)

6 credits selected from the 200-level courses in Anthropology

6 credits, two Core courses (350-level) selected from:

- 151-352 (3) History of Anthropological Theory
- 151-355 (3) Theories of Culture and Society
- 151-357 (3) Archaeological Methods
- 151-358 (3) Process of Anthropological Research
- 151-359 (3) History of Archaeological Theory

6 credits, two Area courses selected from:

- 151-306 (3) Native Peoples' History in Canada
- 151-313 (3) Comparative Studies of Early Civilizations
- 151-317 (3) Prehistory of North America
- 151-321 (3) Peoples and Cultures of Africa
- 151-322 (3) Prehistoric Cultures of Africa

**HONOURS PROGRAM IN ANTHROPOLOGY** (60 credits)

[MARS Program Code 2-109000]

Nine of the 60 credits of the Honours program can be courses at the 300 level or above given by other departments, if they are directly related to the student's focus of study within Anthropology and are approved by the student's adviser on the Undergraduate Committee of the Anthropology Department.

The following guidelines represent a program recommended, though not required, for Honours students. It is recommended that students gain a comprehensive background in anthropological methods and theory by taking one history of theory course (151-352 or 359), two courses dealing with social and cultural theory (308, 314, 320, 324, 333, 355 and 412), one course in anthropological research (358), one course in research methods (357 or 461) and one course in quantitative methods (Sociology 166-350, Psychology 204-204, Economics 154-317, or Mathematics 189-203) for credit as an Anthropology course. In order to acquire a desirable regional background, students are encouraged to take two area courses, ideally pertaining to two distinct geographical concentrations.

Each student has the opportunity to construct within the Honours program a concentration focused on a particular field of interest, such as prehistory and evolution, cultural systems, social and political organization, or on a particular geographical area, such as Africa, North America, Central and South America, Mediterranean, Middle East, South, East or Southeast Asia. Papers or projects can be submitted to two or more courses, provided that prior written arrangements have been made with the approval of the student's adviser.

In the *first year* of the program, students should take introductory courses from a range of topics available at the 200-level.

Some 300-level courses may also be taken. The objective of the first year is the development of a grasp of the anthropological discipline, and an exposure to a broad selection of topics.

In the *second year* of the program, students should begin to specialize, and should acquire knowledge of anthropological theories and methods, primarily by taking core courses and other relevant offerings. In the second term, students are encouraged to take at least one 400-level seminar and to begin consideration of a substantive topic and geographical region of specialization.

The *third year* of the program should advance the process of specialization within the discipline, through 400-level seminars and preparing an Honours Thesis, based on independent research. Permission of an adviser is necessary in order to register for an Honours Thesis in the fall, so students should approach staff before that time to discuss possible topics and gain approval. The required thesis must be a six-credit course. It may be completed in a single term (151-490A or 491B) or in two consecutive terms (151-492D).

tems of nomadic pastoralists. Relations with non-pastoralists and the effects of change and development will also be examined.

**151-306A NATIVE PEOPLES' HISTORY IN CANADA.** (3) (Prerequisites: 101-202 or 101-203 or 151-202 or 151-205 or 151-206, or permission of instructor.) A survey of the Canadian policies that impinged on native societies from the fur trade to W.W. II, and the native peoples' responses, looking at their involvement in the fur trade, the emergence of the Métis, types of resistance, economic diversification, development of associations, and cultural distinctiveness.

● **151-307B NUTRITION IN PREHISTORIC SOCIETIES.** (3) (Prerequisites: 151-201 or 203, or permission of instructor.)

● **151-308A POLITICAL ANTHROPOLOGY.** (3) (Prerequisite: 151-202, or 205, or 206, or 212, or permission of instructor.)

● **151-312A ZOOARCHAEOLOGY.** (3) (Prerequisites: 151-201 and Honours/Major status in Anthropology.)

● **151-313B COMPARATIVE STUDIES OF EARLY CIVILIZATIONS.** (3) (Prerequisite: 151-201 or 202)

● **151-314A PSYCHOLOGICAL ANTHROPOLOGY.** (3) (Prerequisite: 151-204 or permission of instructor.) (Not open to students who have taken 151-214.)

● **151-315B SOCIETY AND CULTURE IN EAST AFRICA.** (3) (Open only to students in the Study in Africa program, a full-term field study program in East Africa.)

● **151-320B SOCIAL INEQUALITY.** (3) (Prerequisites: 151-202, or 205, or 206, or 212, and Honours/Major/Minor status in Anthropology, or permission of instructor)

● **151-321B PEOPLES AND CULTURES OF AFRICA.** (3) (Prerequisite: 151-202, or 204, or 205, or 206, or 209 or 212, or permission of instructor.)

**151-322A SOCIAL CHANGE IN MODERN AFRICA.** (3) (Prerequisite: 151-202, or 204, or 205, or 206, or 209, or 212, or 227 or permission of instructor.) The impact of colonialism on African societies; changing families, religion, arts; political and economic transformation; migration, urbanization, new social categories; social stratification; the social setting of independence and neo-colonialism; continuity, stagnation, and progressive change.

**151-324B ECONOMIC ANTHROPOLOGY.** (3) (Prerequisite: 151-202, or 205, or 206, or 212, or permission of instructor.) (Not open to students who have taken 151-425.) Systems of production, distribution, and consumption in non-industrial societies. Social relationships and economic behaviour as viewed from the perspective of the individual or small group.

● **151-327A PEOPLES OF SOUTH ASIA.** (3) (Prerequisite: 151-202, or 205, or 206, or 212, or permission of instructor.)

**151-329A MODERN CHINESE SOCIETY AND CHANGE.** (3) (Prerequisites: 151-202, or 205, or 206, or 212, or East Asian Studies Honours/Major, or permission of instructor.) A study of 20th Century Chinese economic, social and cultural institutions, their transformations and continuities. Topics include village economic development and social change; gender, family and kinship organization, regional differences and minority groups; urban-industrial change; and the effects of revolution and reform.

**151-331A PREHISTORY OF EAST ASIA.** (3) (Prerequisite: 151-201 or permission of instructor.) Comparative study of prehistoric hunting and gathering cultures in China, Japan, Korea, Mongolia and Eastern Siberia; origins and dispersal of food production; cultural processes leading to the rise of literate civilizations in certain regions of East Asia.

**151-332B PEOPLES OF OCEANIA.** (3) (Prerequisite: 151-202, or 204, or 205, or 212) Survey of the peoples of the Pacific Islands, with attention to the diversity of ecological, cultural, and historical factors influencing the development of Pacific Island societies; the impact of colonialism; recent sociocultural developments with an emphasis on economic transformation, urbanization, religion, post-colonial politics, the arts, tourism and environmental issues.

● **151-333A CLASS AND ETHNICITY.** (3) (Prerequisite: 151-202, or 205, or 206, or 212, or permission of instructor.)

**151-335B ANCIENT EGYPTIAN CIVILIZATION.** (3) (Prerequisite: 151-201, or 202, or permission of instructor.) A study of changing ecological, economic, social, political, and religious factors influencing the development of ancient Egyptian civilization and neighbouring ones of the Sudan from prehistoric times to the early Christian era.

**151-357B ARCHAEOLOGICAL METHODS.** (3) (Prerequisite: 151-201 and one other course in archaeology.) (Restriction: limited to students in Honours, Joint Honours, and Major Concentration programs.) The collection of materials in field investigations and their analysis to yield cultural information. The processes of inference and reconstruction in archaeological interpretation. (Restriction revision awaiting University approval)

**151-358B PROCESS OF ANTHROPOLOGICAL RESEARCH.** (3) (Prerequisites: one 200-level anthropology course and one other anthropology course at any level.) The nature of anthropological research as evidenced in monographs and articles; processes of concept formation and interpretation of data; the problem of objectivity.

**151-359A HISTORY OF ARCHAEOLOGICAL THEORY.** (3) (Prerequisite: 151-201 or 151-203, and one additional course in archaeology, or permission of instructor.) A systematic investigation of the theories that have guided the interpretation of prehistoric archaeological data since the Middle Ages; the relationship between these theories and theoretical developments in the other social sciences.

### READING COURSES

Prior to registering for a reading course, students **must** meet with the instructor.

**151-380A, 151-381B, 151-382A, 151-383B SPECIAL TOPICS.** (3 credits each) (Prerequisite: Permission of instructor.) Supervised reading in special topics under the direction of a member of the staff.

### ADVANCED COURSES

**Prerequisite:** At least one 300-level Anthropology course, which, in some cases, is specified. Permission of instructor is granted in exceptional circumstances only.

- **151-402B TOPICS IN ETHNOGRAPHY.** (3) (Restriction: U3 students in Anthropology or permission of instructor.)

**151-403B CURRENT ISSUES IN ARCHAEOLOGY.** (3) (Prerequisite: 151-357 or preferably 151-359, or permission of instructor.) A seminar dealing with current issues in archaeological interpretation, in particular, those relating to processual and postprocessual orientation.

**151-405B TOPICS IN ETHNOGRAPHY.** (3) (Restriction: U3 students in Anthropology or permission of instructor.) An exploration of selected ethnographic case material. Investigation of a regional literature, or survey of significant recent contributions to ethnography, or examination of a current ethnological issue. Topic: TBA. Password card required.

**151-407B ANTHROPOLOGY OF THE BODY.** (3) Prerequisite: 151-227 and Honours/Major/Minor status in Anthropology or permission of instructor. ) This course will survey theoretical approaches used over the past 100 years, and then focus on contemporary debates using case studies. The nature/culture mind/ body, subject/object, self/other dichotomies central to most work of the body will be problematized. Password card required.

**151-412A TOPICS IN ANTHROPOLOGICAL THEORY.** (3) (Restriction: U3 students in Anthropology and 151-355 or permission of instructor.) A concentrated examination of selected theoretical literature. A current theoretical issue will be examined, or the work of a major anthropological theorist or school will be explored and assessed. (Topic: Contemporary debates, such as the question of equality.)

**151-413B GENDER IN ARCHAEOLOGY.** (3) (Prerequisite: 151-201 or 155-331 or 151-345 or 151-347 or 151-348 or permission of instructor.) (Restrictions: not open to students who have taken 151-403 in 1997-98 or 1998-99.) Relationship between the structure of the archaeological discipline and construction of gender roles in past human societies; division of tasks between men and women in subsistence activities, organization of the household and kin groups; and creation of power and prestige in a larger community. Password card required.

- **151-416B ENVIRONMENT AND DEVELOPMENT IN AFRICA.** (3) (Open only to students in the Study in Africa program, a full-term field study program in East Africa.)

- **151-417A ETHNOARCHAEOLOGY.** (3) (Prerequisite: 151-357 or permission of instructor.)

**151-418A ENVIRONMENT AND DEVELOPMENT.** (3) (Prerequisite: 151-339, or 151-349, or 166-328, or 183-300, or 183-302, or permission of instructor.) Advanced study of the environmental crisis in developing and advanced industrial nations, with emphasis on the social and cultural dimensions of natural resource management and environmental change. Each year, the seminar will focus on a particular set of issues, delineated by type of resource, geographic region, or analytical problem. Password card required.

- **151-419A ARCHAEOLOGY OF HUNTER-GATHERERS.** (3) (Prerequisite: 151-357 or permission of instructor.)

- **151-420A LITHIC TECHNOLOGY AND ANALYSIS.** (3) (Prerequisites: 151-201 and 151-357)

- **151-427A SOCIAL CHANGE IN SOUTH ASIA.** (3) (Prerequisite: a course with South Asian content, such as 151-327, or 160-322, or 154-301, or 260-451; or permission of the instructor.)

**151-430B SYMBOLIC ANTHROPOLOGY.** (3) (Prerequisite: 151-204, or 151-355, or permission of instructor.) Advanced topics in the use of symbolic theory within anthropology, including culturology and structuralism; the use of semiotic models of society, the relation of structure to process, culture to praxis, and ideology to society; the relevance of epistemology, phenomenology and linguistic philosophy for the study of socio-cultural phenomena. Password card required.

- **151-431B PROBLEMS IN EAST ASIAN ARCHAEOLOGY.** (3) (Prerequisite: 151-331 or permission of instructor.)

- **151-434B DISCOURSE AND TEXTUALITY IN CULTURE.** (3) (Prerequisite: U3 status or permission of instructor, and a 300 level course in Anthropology.)

- **151-436A NORTH AMERICAN NATIVE PEOPLES.** (3) (Prerequisite: 151-338, or 336, or permission of instructor.)

**151-438A TOPICS IN MEDICAL ANTHROPOLOGY.** (3) (Prerequisite: 151-227 or permission of instructor.) Conceptions of health and illness and the form and meaning that illness take are reflections of a particular social and cultural context. Examination of the metaphoric use of the body, comparative approaches to healing, and the relationship of healing systems to the political and economic order and to development. (Topic: TBA)

- **151-439A THEORIES OF DEVELOPMENT.** (3) (Prerequisite: 151-212 or permission of instructor.)

- **151-440A COGNITIVE ANTHROPOLOGY.** (3) (Prerequisite, two of the following: 151-204, 314, 352, 352, 355, or 430, or permission of instructor. Password card required.)

**151-443A,B MEDICAL ANTHROPOLOGICAL THEORY.** (3) (Prerequisites: 151-227 and Honours/Major/Minor status in Anthropology or permission of instructor. Password card required.) This course is intended to provide a comprehensive survey of the literature that constitutes the theoretical and conceptual core of medical anthropology. Emphasis is given to (1) the ethnographic sources of these ideas, (2) their epistemology, and (3) their methodological implications.

- **151-445B PROPERTY AND LAND TENURE.** (3) (Prerequisite: 151-212 or 301 or 321 or 322 or 324 or 339 or 349; or permission of instructor. U3 students only.) Land tenure systems across major

- **151-461A RESEARCH TECHNIQUES.** (3) (Prerequisite: 151-358 or permission of instructor.)

#### **READING COURSES**

##### **151-480A, 481B, 482A, 483B, 484A, 485B SPECIAL TOPICS.**

(3 credits each.) (Prerequisite: Completion of all available courses relevant to the topic and consent of the instructor.) Supervised reading in advanced special topics under direction of a member of staff.

**N.B. Honours Thesis courses are not open to Joint Honours students.** Students in Joint Honours should take a linked 400-level "Special Topics" (3 credit) course and a similar course in the other department for the thesis.

**151-490A HONOURS THESIS I.** (6) (Prerequisites: U3 Honours status and permission of instructor.) Supervised reading and preparation of a research report under the direction of a member of staff.

**151-491B HONOURS THESIS II.** (6) (Prerequisites: U3 Honours status and permission of instructor.) Supervised reading and preparation of a research report under the direction of a member of staff.

**151-492D HONOURS THESIS.** (6) (Prerequisites: U3 Honours status and permission of instructor.) Supervised reading and preparation of a research report under the direction of a member of staff.

#### **JOINT GRADUATE – ADVANCED UNDERGRADUATE COURSES**

**Prerequisite:** Permission of instructor.

##### **151-551A ADVANCED TOPICS IN ARCHAEOLOGICAL RESEARCH.** (3)

Examination and discussion of topics of current theoretical or methodological interest in archaeology. Topics will be announced at the beginning of term. Password card required.

- **151-552B PROBLEMS IN THE PREHISTORY OF EASTERN NORTH AMERICA.** (3) (Prerequisite: Permission of instructor.)

- **151-555B ADVANCED TOPICS IN ETHNOLOGY.** (3) (Restriction: Honours students at the U3 level in the Anthropology Department or with permission of instructor.)

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#### **11.4 Art History and Communication Studies (123 and 109)**

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**HONOURS PROGRAM IN ART HISTORY** (60 credits)  
[MARS Program Code 2-120000]

**COURSE DESCRIPTIONS**

**All courses have limited enrolment.**

The names of course instructors are listed on the Course Timetable available on **infoMcGill** via the Web <http://www.mcgill.ca/students/courses/>.

The course credit weight is given in parentheses after the title.

**COMMUNICATION STUDIES**

**109-200A COMMUNICATIONS – PRE-ELECTRONIC AGE.**



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**11.6 Canadian Studies Program (106)**

examines 20th century Canadian public exhibitions featuring documents, photographs, film, fine and decorative arts, and how they may reveal historical truths and/or create myths about Canada's past.

**106-407A UNDERSTANDING ATLANTIC CANADA.** (3) (Restriction: Location Huntsman Marine Science Centre on the Bay of Fundy. Student must be registered for the full fall semester in the Bay of Fundy Field Semester) (Prerequisite: 170-201 and 101-203; or permission of instructor.) (Corequisites: 183-497A; 170-465A; 170-466A.) An interdisciplinary course emphasizing the historical context of current social, political, economic and environmental issues in Atlantic Canada. Social and economic development, resources uses, and culture will be examined in relation to the region's maritime context. (Awaiting University approval)

**110-339B CANADIAN PROSE FICTION II.** (3) A survey of contemporary Canadian prose fiction in English, from modernism to post-modernism and beyond.

**166-475B CANADIAN ETHNIC STUDIES SEMINAR.** (3) An interdisciplinary seminar focusing on current social sciences research and public policies in areas relating to Canadian ethnic studies. Topics will include ethnic and racial inequalities, prejudice and discrimination, ethnic identities and cultural expressions, the structure and organization of minority groups.

**301-350A THE MATERIAL CULTURE OF CANADA.** (3) (Offered in the School of Architecture) A study of the "stuff" of our lives; using a multi-disciplinary approach to the interpretation of the non-textual materials which have shaped the lives of past and present Canadians, using the resources of the McCord Museum and other Montreal museums, galleries and collections.

*Section 01 – reserved for Architecture students*

*Section 02 – reserved for Canadian Studies students*

*Section 03 – reserved for other students*

**At the time of publication it had not been determined which of the following courses would be offered in 2001-02. Please check the Timetable.**

**106-300A TOPICS IN CANADIAN STUDIES I.** (3) An interdisciplinary course on a Canadian Studies topic. Topic will vary from year to year depending on staff interests. (Title and description change awaiting University approval)

**106-401B CANADIAN STUDIES SEMINAR I.** (3) (Prerequisite: 106-200 or permission of instructor) An interdisciplinary seminar on a Canadian Studies topic. Topic will vary from year to year depending on staff interests.

**106-406B CANADIAN STUDIES SEMINAR VI.** (3) (Prerequisite: 106-200A/B or 101-203B or permission of instructor.) An interdisciplinary seminar on a Canadian Studies topic. Topic will vary from year to year depending on staff interests (Title and description change awaiting University approval)

**The courses listed below will not be offered in 2001-02.**

● **106-402A CANADIAN STUDIES SEMINAR II: ISSUES IN CANADIAN CULTURES.** (3)

● **106-404B CANADIAN STUDIES SEMINAR IV.** (3) (Prerequisite: 106-200A/B or 101-203B or permission of instructor.)

● **106-405B CANADIAN STUDIES SEMINAR V.** (3) (Prerequisite: 106-200A/B or 101-203B or 154-306 or permission of instructor.)

#### **COMPLEMENTARY COURSE LIST**

##### **Anthropology**

##### **Art History**

##### **Economics**



**CATHOLIC STUDIES COURSE DESCRIPTIONS****All courses have limited enrolment.**

The names of course instructors are listed on the Course Time-table available on *infoMcGill* via the Web <http://www.mcgill.ca/students/courses/>.

The course credit weight is given in parentheses after the title.

- Denotes courses not offered in 2001-02

**190-200A INTRODUCTION TO CATHOLICISM.** (3) An interdisciplinary study of the Roman Catholic tradition in its changing contexts. Traces major themes in the Catholic tradition. Emphasis will vary from year to year on spiritual, intellectual, institutional, cultural and historical dimensions.

- **190-310 CATHOLIC INTELLECTUAL TRADITIONS.** (3) (Prerequisites: 190-200A, 260-320, or permission of instructor.)

**190-315B CATHOLICISM AND MORAL CULTURE.** (3) (Prerequisite: 190-200A, or permission of instructor.) A critical examination of theological and philosophical perspectives which inform contemporary Catholic moral thinking. This course explores the interplay of the evolving body of Catholic moral teaching with other developments and debates in ethics.

- **190-320 SCRIPTURE AND CATHOLICISM.** (3) (Prerequisite: 190-200A, or permission of instructor.)

**190-340B CATHOLIC SOCIAL THOUGHT.** (3) (Prerequisite: 190-200A, or permission of instructor.) Explores Catholic social and political thought from a comparative perspective. Topics may include the Church-State distinction, subsidiarity, the common good, pluralism, the Catholic human rights 897icQe comW97ion, subsidiarity, the common

**Classical Languages and Literatures**  
**Complementary Courses** (60 credits)

According to the new Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA.

**JOINT HONOURS PROGRAM – CLASSICS COMPONENT**  
(36 credits) [MARS Program Code 0-210000]

Thirty-six credits in Classics and related courses selected with the approval of the appropriate Undergraduate Adviser and 36 credits in the courses of another department. The 36 credits in Classics and related courses must include a sequence of at least 18 credits in Ancient Greek or Latin language and literature in the original, with a minimum of 3 credits at the 400 or 500 levels.

Students who wish to study at the Honours level in two disci-



through the reading of selected texts in Roman Philosophy in the original Latin.

- **114-421A/B ADVANCED ANCIENT GREEK: EPIC.** (3) (Prerequisite: 9 credits of Intermediate Ancient Greek or permission of instructor.)

**114-422B ADVANCED ANCIENT GREEK: LYRIC.** (3) (Prerequisite: 9 credits of Intermediate Ancient Greek or permission of instructor.) Topic for 2001-02: Lyric. The advanced study of Ancient Greek through the reading of selected Greek Lyric in the original Ancient Greek.

- **114-423A/B ADVANCED ANCIENT GREEK: DRAMA.** (3) (Prerequisite: 9 credits of Intermediate Ancient Greek or permission of instructor.)

- **114-424A/B ADVANCED ANCIENT GREEK: HISTORY.** (3) (Prerequisites: 9 credits of Intermediate Ancient Greek or permission of instructor.)

- **114-425A ADVANCED ANCIENT GREEK: ORATORY.** (3) (Prerequisite: 9 credits of Intermediate Greek or permission of instructor.)

**114-426B ADVANCED ANCIENT GREEK: PHILOSOPHY.** (3) (Prerequisite: 9 credits of Intermediate Ancient Greek or permission of instructor.) Topic for 2001-02: Plutarch. The advanced study of Ancient Greek through the reading of selected texts in Greek Philosophy in the original Ancient Greek.

- **114-449B SEMINAR: NATURAL LAW.** (3) (Prerequisite: a relevant course in political or legal philosophy or in ancient history.)

- **114-484B CLASSICAL IDEAS.** (3)

**114-515D LATIN AUTHORS.** (6) (Prerequisite: 9 credits in Intermediate Latin or equivalent.) (Restricted to Honours and Graduate students.) Completion of a Reading List in Latin, with Faculty supervision, to be tested by written examination.

**114-525D GREEK AUTHORS.** (6) (Prerequisite: 9 credits in Intermediate Greek or equivalent.) (Restricted to Honours and Graduate students.) Completion of a Reading List in Greek, with Faculty supervision, to be tested by written examination.

#### COURSES IN ANCIENT GREEK AND ROMAN HISTORY

Where courses in History are required for Classics programs, they must be taken from the following list:

#### RELATED COURSES

The following are "related courses" for the purpose of programs in Classics. Requests for other courses should be addressed to the Adviser.

##### Art History

##### English

##### History

##### Law

##### Linguistics

##### Philosophy

##### Political Science

##### Religious Studies

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#### 11.9 Minor in Cognitive Science

Students with an interest in cognition may want to consider the Minor in Cognitive Science described in Science [section 11.7](#).

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#### Computing Course for Arts

For information regarding course 100-150 Elementary Computing see [section 11.1.1](#).

This course is not open to Science, Management or Engineering students, or to Arts students registered in Computer Science programs, or in Mathematics and Computer Science programs. Credit will not be given for 100-150 if taken concurrently with or after 308-102, 308-202, 308-203, 308-208, 308-250, or 280-331.

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#### 11.10 Computer Science (308)

McConnell Engineering Building, Room 318

Telephone: (514) 398-7071

Fax: (514) 398-3883

Email: [ugrad-sec@cs.mcgill.ca](mailto:ugrad-sec@cs.mcgill.ca)

Website: <http://www.cs.mcgill.ca>



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**11.11 East Asian Studies (117)**

3434 McTavish Street  
Montreal, QC H3 A1X9

Telephone: (514) 398-6742

Fax: (514) 398-1882

Email: [leaeast@p-box.mcgill.ca](mailto:leaeast@p-box.mcgill.ca)

Website: <http://www.arts.mcgill.ca/programs/eas>

*Chair* — TBA

*Professors*

**East Asian Studies Courses Offered Within East Asian Studies and in Other Departments and Faculties**

Consult departmental listings for more complete descriptions. Not all courses are available in any given year.

**Anthropology**

- 151-329B (3) Modern Chinese Society and Change
- 151-331A (3) Prehistory of East Asia
- 151-431B (3) Problems in East Asian Archaeology

**East Asian Studies**

- 117-382 (3) Modern Japanese Society: People and Institutions
- 117-384 (3) Comparative Socioeconomic History of Japan and Korea
- 117-385 (3) Society and Community in Korea
- 117-484 (3) Communities and Change in Japan

**Economics**

- 154-335A (3) The Japanese Economy
- 154-411B (3) Economic Development: A World Area (Asia)

**History**

- 101-208A (3) Introduction to East Asian History
- 101-218B (3) Modern East Asian History
- 101-308A (3) Formation of the Chinese Tradition
- 101-318A (3) History of Japan I
- 101-328A (3) China in Revolution I: 1840-1921
- 101-337A (3) Japanese Intellectual History I
- 101-338B (3) China in Revolution II: 1921-1997
- 101-348A/B (3) China: Science-Medicine-Technology
- 101-352B (3) Japanese Intellectual History II
- 101-358A/B (3) China: SruX/WDG, Ra\$pan-348W/WDC

**Management**

**Political Science**

**Religious Studies**

**HONOURS PROGRAM IN EAST ASIAN STUDIES (60 credits)**  
[MARS Program Code 2-271000]

**Required Course (6 credits)**

**Complementary Courses (54 credits)**

Honours students are required to maintain a CGPA of 3.00 or above and a program GPA of 3.00 or above.

According to the new Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA.

**JOINT HONOURS PROGRAM – EAST ASIAN STUDIES COMPONENT (36 credits)** [MARS Program Code 0-271000]

A student must take 36 credits within the Department of East Asian Studies to meet the Joint Honours requirement. This program consists of 6 credits of introductory courses: two of Introduction to East Asian Culture: China 117-211 (3 credits), Introduction to East Asian Culture: Japan 117-212 (3 credits), or Introduction to East Asian Culture: Korea 117-213 (3 credits); the Joint Honours Thesis 117-495D/N (3); plus 18 credits in an East Asian language above the introductory level and 9 credits of other Departmental offerings.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from any two Arts disciplines; see [page 53](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

According to the new Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA.

**COURSE DESCRIPTIONS**

**All courses have limited enrolment.**

The names of course instructors are listed on the Course Timetable available on [infoMcGill](http://www.mcgill.ca/infoMcGill) via the Web <http://www.mcgill.ca/students/courses/>.

The course credit weight is given in parentheses after the title.

- Denotes courses not offered in 2001-02.

Password cards are required for First level Chinese, First and Second levels Japanese. Any student taking a language course in the Department for the *first time* must see the Department. Password cards may be obtained during preregistration period.

**117-211A INTRODUCTION TO EAST ASIAN CULTURE: CHINA. (3)**  
This course provides a critical introduction to central themes in Chinese culture. The course will also examine the changing representations of the Chinese cultural tradition in the West. Readings will include original sources in translation from the fields of literature, philosophy, religion, and cultural history.

- **117-212B INTRODUCTION TO EAST ASIAN CULTURE: JAPAN. (3)**

**117-213B INTRODUCTION TO EAST ASIAN CULTURE: KOREA. (3)**  
This course provides a critical introduction to central themes in

Korean culture, including Korean literature, religions, philosophy, and socio-economic formations.

**117-220D FIRST LEVEL KOREAN.** (9) Introduction to the basic structures of the standard Korean language. The aim of this course is to give students a basic knowledge of the Korean language. Special emphasis is put on handling everyday conversation, reading and writing short texts, and mastering basic grammar rules.

**117-230D FIRST LEVEL CHINESE.** (9) Introduction to the basic structures of Mandarin Chinese, Pin-yin romanization and 750 characters for reading and writing. Emphasis on developing aural and oral skills through communication games and interaction activities. Animated films are used as part of teaching materials. (Password card required)

**117-240D FIRST LEVEL J**

● **117-464B IMAGE/TEXT/PERFORMANCE.** (3) Prerequisite: Any East Asian Studies course above the introductory level, or permission of the instructor.)

**117-466B FEMINISM AND JAPAN.** (3) Prerequisite: Any East Asian Studies course above the introductory level, or permission of instructor.) Seminar dealing with issues relating to gender, the feminine, especially in the context of Japan. The course will draw on a range of theoretical frameworks, and may include the analysis of literature, film, art and popular culture.

● **117-484B COMMUNITIES AND CHANGE IN JAPAN.** (3) (Prerequisite: 117-382 or permission of instructor.)

**117-491A/492B TUTORIAL IN EAST ASIAN LANGUAGES AND LITERATURES.** (3 credits each) Advanced reading course in language or literature.

**117-493A/494B SPECIAL TOPICS IN EAST ASIAN STUDIES I AND II.** (3 credits each) (Prerequisite: Any EAS course at the 300-level or above or permission of instructor.) Advanced reading course under supervision of instructor on certain aspects of East Asian Studies. Topics will vary from year to year.

**117-495D/N JOINT HONOURS THESIS IN EAST ASIAN STUDIES.** (3) (Prerequisite: U3 Joint Honours status and permission of instructor.) Supervised reading and preparation of an Honours thesis under the direction of a member of staff.

**117-498D/N HONOURS THESIS IN EAST ASIAN STUDIES.** (6) (Prerequisite: U3 Honours status and permission of the instructor.) Supervised reading and preparation of an Honours thesis under the direction of a member of staff.

**117-501A ADVANCED TOPICS IN JAPANESE STUDIES I.** (3) (Prerequisite: permission of instructor.) Consideration of selected topics and aspects of Japanese culture and society.

**117-502B ADVANCED TOPICS IN JAPANESE STUDIES II.** (3) (Prerequisite: permission of instructor.) Consideration of selected topics and aspects of Japanese culture and society.

**117-503A ADVANCED TOPICS IN CHINESE STUDIES I.** (3) (Prerequisite: permission of instructor.) Consideration of selected topics and aspects of Chinese culture and society.

**117-504B ADVANCED TOPICS IN CHINESE STUDIES II.** (3) (Prerequisite: permission of instructor.) Consideration of selected topics and aspects of Chinese culture and society.

**117-515A SEMINAR: BEYOND ORIENTALISM.** (3) (Prerequisite: any EAS course at the 300-level or above or permission of instructor.) Examines the cultural stakes and ethical implications of applying Western European models of understanding to East Asian societies. Provides background on interdisciplinary debates around "otherness", "cultural appropriation", and "postcolonialism", focusing on their history within East Asian Studies and their impact on that field's methodological assumptions, self-definition, and institutional practices.

● **117-520D FOURTH LEVEL KOREAN.** (6) (Prerequisite: 117-420D or permission of instructor.)

● **117-529B CONTEMPORARY CHINA: ANALYSIS OF CHANGE.** (3) (Not open to students who have taken 151-329.)

**117-530D FOURTH LEVEL CHINESE.** (6) (Prerequisite: 117-430D or equivalent.) Development of skills required to conduct academic discussions in oral as well as in written forms. Teaching materials include original texts from Chinese newspapers, Chinese literature and videos.

● **117-535 CHINESE FOR BUSINESS I.** (3) (Prerequisite: 117-330 or equivalent or permission of instructor.)

● **117-536 CHINESE FOR BUSINESS II.** (3) (Prerequisite: 117-535 or equivalent or permission of instructor.)

**117-537D CHINA TODAY THROUGH TRANSLATION.** (6) (Prerequisite: students with native or near native proficiency may register directly, other students require permission of instructor.) (Not open to students who have taken 117-437D.) A course to develop practical translation skills and understanding of contemporary China, focusing on Sino-Canadian and multi-lateral political, cultural and

trade issues. Interpretive skills will be enhanced through transla-

The Faculty of Arts section is divided into three parts, for access to the others click on the link below to return to the Front Page of the Calendar.