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This publication provides guidance to prospects, applicants, students, faculty and staff.

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3 Important Dates

For all dates relating to the academic year, consult www.mcgill.ca/importantdates.

4 Graduate Studies at a Glance

Please refer to [University Regulations & Resources > Graduate > : Graduate Studies at a Glance](#) for a list of all graduate departments and degrees currently being offered.

5 Program Requirements

Refer to [University Regulations & Resources > Graduate > Regulations > : Program Requirements](#) for graduate program requirements for the following:

- Master's Degrees
- Doctoral Degrees
- Ad Personam Programs (Thesis Option Only)
- Coursework for Graduate Programs, Diplomas, and Certificates

6 Graduate Admissions and Application Procedures

Please refer to [University Regulations & Resources > Graduate > : Graduate Admissions and Application Procedures](#) for information on:

- Application for Admission
- Admission Requirements
- Application Procedures
- Competency in English

and other important information regarding admissions and application procedures for Graduate and Postdoctoral Studies.

Fellowships, Awards,

8.1 Postdocs

Postdocs are recent graduates with a Ph.D. or equivalent (i.e., Medical Specialist Diploma) engaged by a member of the University's academic staff, including Adjunct Professors, to assist him/her in research.

Postdocs must be appointed by their department and registered with Enrolment Services in order to have access to University facilities (library, computer, etc.).

8.2 Guidelines and Policy for Academic Units on Postdoctoral Education

The general guidelines listed below are meant to encourage units to examine their policies and procedures to support postdoctoral education. Every unit hosting Postdocs should hav

- vi. Postdocs are mandatory members of the Post-Graduate Students' Society (PGSS) and an annual association fee is automatically charged. PGSS fees are mandatory. Postdocs are permitted membership in the Faculty Club; an annual fee will be charged for this membership.
- vii. Postdocs are encouraged to participate in Professional Development Workshops provided by Graduate and Postdoctoral Studies and Teaching and Learning services. These sessions are usually free of charge.
- viii. Postdocs have access to the services provided by the Ombudsperson.
- ix. Postdocs may enrol as part-time students in the second language written and spoken English/French courses offered by the School of Continuing Studies/French Language Centre. Postdocs will be charged tuition for these courses. International Postdocs may be required to obtain a CAQ and a Study Permit.
- x. Access to student services and athletic services are available to the Postdoc on an opt-in basis. Fees are applicable.

5. Responsibilities

- i. Postdocs are subject to the responsibilities outlined at www.mcgill.ca/students/srr and must abide by the policies listed at www.mcgill.ca/secretariat/policies-and-regulations.
- ii. Each academic unit hosting Postdocs should clearly identify Postdocs' needs and the means by which they will be met by the unit.
- iii. Each academic unit should assess the availability of research supervision facilities, office space, and research funding before recruiting Postdocs.
- iv. Some examples of responsibilities of the department are:
 - to verify the Postdoc's eligibility period for registration;
 - to provide Postdocs with departmental policy and procedures that pertain to them;
 - to oversee the registration and appointment of Postdocs;
 - to assign departmental personnel (e.g., Postdoc coordinator and Graduate Program Director) the responsibility for Postdocs;
 - to oversee and sign off on the Letter of Agreement for Postdoctoral Education;
 - to ensure that each Postdoc has a supervisor, lab and/or office space, access to research operating costs and necessary equipment;
 - to include Postdocs in departmental career and placement opportunities;
 - to refer Postdocs to the appropriate University policies and personnel for the resolution of conflict that may arise between a Postdoc and a supervisor.
- v. Some examples of responsibilities of the supervisor are:
 - to uphold and transmit to their Postdocs the highest professional standards of research and/or scholarship;
 - to provide research guidance;
 - to meet regularly with their Postdocs;
 - to provide feedback on research submitted by the Postdocs;
 - to clarify expectations regarding intellectual property rights in accordance with the University's policy;
 - to provide mentorship for career development;
 - to prepare, sign, and adhere to a Letter of Agreement for Postdoctoral Education.
- vi. Some examples of responsibilities of Postdocs are:
 - to inform themselves of and adhere to the University's policies and/or regulations for Postdocs for leaves, for research, and for student conduct as outlined at www.mcgill.ca/students/srr and the Graduate and Postdoctoral Studies [University Regulations and Resources](#);
 - to submit a complete file for registration to Enrolment Services;
 - to sign and adhere to their Letter of Agreement for Postdoctoral Education;
 - to communicate regularly with their supervisor;
 - to inform their supervisor of their absences.
- vii. Some examples of the responsibilities of the University are:
 - to register Postdocs;
 - to provide an appeal mechanism in cases of conflict;
 - to provide documented policies and procedures to Postdocs;
 - to provide Postdocs with the necessary information on McGill University student services.

Approved by Senate, April 2000; revised May 2014

8.3 Vacation Policy for Graduate Students and Postdocs

Graduate students and Postdocs should normally be entitled to vacation leave equivalent to university holidays and an additional total of fifteen (15) working days in the year. Funded students and Postdocs with fellowships and research grant stipends taking additional vacation leave may have their funding reduced accordingly.

Council of FGSR April 23, 1999

8.4 Leave of Absence for Health and Parental/Familial Reasons

A leave of absence may be granted for maternity or parental reasons or for health reasons (see [University Regulations & Resources > Graduate > : Leave of Absence Status](#)).

Such a leave must be requested on a term-by-term basis and may be granted for a period of up to 52 weeks. For a maternity or parental leave, the eligibility period of a maximum of 52 consecutive weeks is determined based on when the child is born; if the leave is interrupted for one or two terms, the eligibility period cannot be extended. Students and Postdocs must make a request for such a leave in writing to their department and submit a medical certificate. The department shall forward the request to Enrolment Services. See the procedure in [University Regulations & Resources > Graduate > : Leave of Absence Status](#).

Students who have been granted such a leave will have to register for the term(s) in question and their registration will show as “leave of absence” on their record. No tuition fees will be charged for the duration of the authorized leave. Research supervisors are not obligated to remunerate students and Postdocs on leave. A summary table of various leave policies (paid or unpaid) for students and Postdocs paid from the Federal and Quebec Councils through fellowships or research grants is available at www.mcgill.ca/gps/funding/getting-paid under "Leave Policies and Form."

8.5 Postdoctoral Research Trainees

- Guidelines and Regulations for

section 11.1.5 Master of Music (M.Mus.) Music: Composition (Thesis) (45 credits)

Graduates have continued their studies at the doctoral level and then gone on to win prestigious awards (e.g., Julesberger Prize); they also have successful careers in composition, film, literature, conducting, and teaching.

For more information, see www.mcgill.ca/music/programs/mmus-composition

section 11.1.6 Master of Arts (M.A.) Music: Music Education (Thesis) (45 credits)

This program provides an opportunity for studio- and classroom-based teachers, and music educators in other community settings, to explore current issues in music education and to implement their research studies. Seminars develop facility in a breadth of research methodologies and examine pertinent research developments in different fields, while simultaneously providing opportunities to link with other departments such as the faculties of Education, Cognitive Psychology and Physiology.

section 11.1.21: Master of Music (M.Mus.) Performance: Organ and Church Music (Thesis) (45 credits)

Graduates have won prizes in major national and international competitions and pursue church music careers around the world.

For more information, see www.mcgill.ca/music/programs/mmus-organ.

section 11.1.22: Master of Music (M.Mus.) Performance: Conducting (Thesis) (45 credits)

Students in this program specialize in instrumental or choral conducting. Enrolment is limited to outstanding candidates having highly developed musical skills in voice, instrumental, or piano performance. The program provides for concentrated podium time, interactions with world-class conductors, score study, and the development of rehearsal technique. A range of seminars provides for the in-depth study of performance practice and the development of analytical skills with leading scholars in musicology and theory. Thesis performance projects involve concert recitals with various Schulich School of Music ensembles.

Some graduates continue on to doctoral studies; others pursue conducting and teaching positions in schools, orchestras, and as opera assistants.

For more information, see www.mcgill.ca/music/programs/mmus-conducting.

section 11.1.23: Master of Music (M.Mus.) Performance: Opera and Voice (Thesis) (45 credits)

The M.Mus in Opera and Voice develops vocal growth and artistic expression by immersing students in a vibrant musical environment that blends performance training with humanities-based scholarship. The flexibly designed program provides the option for students to specialize in opera performance or to develop artistry in a variety of solo and operatic repertoires.

There are three opera productions every year, including one Baroque opera with period instruments. Other performance opportunities include solo recitals, studio concerts, Cappella Antica, oratorios, chamber music ensembles, master classes with leading artists in the field, recording projects, and interdisciplinary collaborations. Performance opportunities emulate professional contexts, including rehearsals in a first-class opera studio and individual repertoire coaching with internationally renowned coaching staff. Voice faculty, stage directors, and set designers are outstanding soloists and creative artists involved with major companies, opera programs, and festivals the world over. McGill singers are selected to participate in various professional young artist programs and have won major national and international auditions including the MET auditions and NATSAA.

Recent graduates perform with orchestras and opera companies in Canada, as well as companies in the United States, Germany, France, Italy, Spain, United Kingdom, and Eastern Europe.

For more information, see www.mcgill.ca/music/programs/mmus-opera-voice.

Graduate Certificate**section 11.1.24: Graduate Certificate (Gr. Cert.) Performance Choral Conducting (15 credits)**

For more information on this program, please click the link above.

Graduate Diplomas**section 11.1.25: Graduate Diploma (Gr. Dip.) Performance (30 credits)**

This one-year graduate performance diploma allows excellent musicians to refine their technique and master repertoire through intensive coaching, practice, and performance projects. Designed as a polishing diploma, the program prepares musicians for professional careers as soloists, opera singers, collaborative pianists, chamber, jazz and orchestral musicians, or for further graduate studies in performance. Program requirements are flexible, with a range of performance project options including solo, chamber, recording, orchestral auditions, and creative collaborations. Admission is by audition, with candidates having previously completed a B.Mus., a Licentiate, or an M.Mus.

For more information, see www.mcgill.ca/music/programs/gdp.

section 11.1.26: Graduate Artist Diploma (Gr. Art. Dip.) Performance (30 credits)

The Graduate Artist Diploma is the uppermost diploma offered at the Schulich School of Music. It is tailored for artist performers wishing to achieve the highest level of artistry in their craft through intensive coaching, practicing, and performance projects. Candidates are preparing for stage careers as soloists and orchestral musicians, opera singers, collaborative pianists, and chamber ensembles. Program requirements are flexible, with a range of performance project options relevant to the diverse opportunities of the modern artist (chamber, recording, creative collaborations, etc.). The program is 1-year in length, and admission is by audition. Students who hold a master's or doctoral degree can be admitted directly into the diploma. Others can be admitted following completion of the Graduate Diploma in Performance (GDP) program. Admissibility to the combined Graduate Diploma in Performance and Graduate Artist Diploma can be assessed in a single audition.

For more information, see www.mcgill.ca/music/programs/adip.

Doctoral Programs

Specific admission and document requirements for each program are outlined at www.mcgill.ca/music/admissions/graduate/masters.

Graduate Diploma in Performance

Applicants for the Graduate Diploma in Performance must hold a B.Mus. or a B.A. degree with a Major or an Honours in music, a licentiate, or an M.Mus., including considerable work in the area of specialization. All diploma applicants are required to pass an audition. Applicants can attend a live audition or submit recorded material. Female voice and jazz applicants who apply for the live audition option will be required to submit screening material for pre-selection. Following a review of these materials, selected applicants will be invited to attend a live audition; see www.mcgill.ca/music/admissions/graduate/diploma. Specific admission and document requirements for each program are outlined at www.mcgill.ca/music/admissions/graduate.

Graduate Artist Diploma

Applicants for the Graduate Artist Diploma must hold a M.Mus., D.Mus., or Graduate Performance Diploma with a Major in music, including considerable work in the area of specialization. Applicants who hold a B.Mus. can apply to enter the two-year Artist Diploma, where they will complete one year in the Graduate Diploma in Performance and continue in the Artist Diploma in year two. All diploma applicants are required to pass an audition. Applicants can attend a live audition or submit recorded material. Female voice applicants who apply for the live audition option will be required to submit screening material for pre-selection. Following a review of these materials, selected applicants will be invited to attend a live audition; see www.mcgill.ca/music/admissions/graduate/diploma. Specific admission and document requirements for each program are outlined at www.mcgill.ca/music/admissions/graduate.

D.Mus. Degree

Applicants for the D.Mus. degree in Composition must hold an M.Mus. degree in Composition, or its equivalent, and must submit scores and/or recordings of their compositions at the time of application.

Applicants for the D.Mus. degree in Performance Studies must hold an M.Mus. degree in Performance, or its equivalent, and are required to submit screening material, samples of written work, and a statement of proposed artistic research interests by the specified application deadlines. Following a review of these materials, selected applicants will be invited to attend a live audition.

Ph.D. Degree

Applicants for the Ph.D. degree in Composition must hold an M.Mus. in Composition or equivalent and must submit scores and/or recordings of their compositions at the time of application, and a written description (no more than two pages) of the research path(s) they wish to follow.

Applicants for the Ph.D. degree in Music Education, Music Technology, Musicology, Sound Recording, Music – Gender and Women's Studies, or Theory must hold a master's or a bachelor's degree equivalent to a McGill degree in Music Technology, Music Education, Musicology, Theory, or Sound Recording. Applicants with a bachelor's degree will normally be admitted to the M.A. program for the first year and may apply for admittance to the Ph.D. program after the completion of one full year of graduate coursework. Qualified applicants who have already completed an appropriate master's degree will be admitted to the second year of the Ph.D. program.

11.1.3.2 Application Procedures

McGill's online application form for graduate program candidates is available at www.mcgill.ca/gradapplicants/apply.

See [University Regulations & Resources > Graduate > Graduate Admissions and Application Procedures > : Application Procedures](#) for detailed application procedures. Please also consult for detailed application procedures and document requirements.

11.1.3.2.1 Additional Requirements

The items and clarifications below are additional requirements set by this department:

- \$66.17 audition fee for Performance degrees

11.1.3.3 Application Dates and Deadlines

Application opening dates are set by Enrolment Services in consultation with Graduate and Postdoctoral Studies (GPS), while application deadlines are set by the Schulich School of Music and may be revised at any time. Applicants must verify all deadlines and documentation requirements well in advance on the appropriate McGill departmental website; please consult the list at www.mcgill.ca/gps/contact/graduate-program.

Application Opening Dates		Application Deadlines		
	All Applicants	Non-Canadian citizens (incl. Special, Visiting & Exchange)	Canadian citizens/Perm. residents of Canada (incl. Special, Visiting & Exchange)	Current McGill Students (any citizenship)
Fall Term:	Sept. 15	Dec. 1	Dec. 1	Dec. 1
Winter Term:	N/A	N/A	N/A	N/A
Summer Term:	N/A	N/A	N/A	N/A

Admission to graduate studies is competitive; accordingly, late and/or incomplete applications are considered only as time and space permit.

11.1.4 Schulich School of Music Faculty

Dean, Schulich School of Music

Brenda Ravenscroft

Associate Dean, Graduate Studies

Lena Weman

Graduate Program Director

TBA

Chairs

Stéphane Lemelin – *Department of Performance*

TBA – *Department of Music Research*

Associate Dean (Research and Administration)

Lloyd Whitesell

Associate Dean (Academic and Student Affairs)

John Mac Master

Professors

David Brackett; B.A.(Calif.-Santa Cruz), M.M.(NEC), D.M.A.(Cornell)

William Caplin; B.M.(USC), M.A., Ph.D.(Chic.) (*James McGill Professor*)

Brian Cherney; B.Mus., M.Mus., Ph.D.(Tor.)

Kevin Dean; B.M.E.(Iowa), M.Mus.(Miami)

Hans-Ola Ericsson; ceP0Tj1 0 0 1 43.52 714.95 Tm(111 T6(Hans-Ola Eri. Examj1Ro1 0 0 1 70.52ie1t80 0 1 70.s.yal Swedish 1 207.54 496.69.457t80 0 1 70.s.nd Stuy

Associate Professors

Julie Cumming; B.A.(Col.), M.A., Ph.D.(Calif., Berk.)

Martha de Francisco; Diploma(Musikkhochschule, Detmold)

Philippe Depalle; B.Sc.(Paris XI and ENS Cachan), D.E.A.(Le Mans and ENS Cachan), Ph.D.(Le Mans and IRCAM)

Sean Ferguson; B.Mus.(Alta.), M.Mus., D.Mus.(McG.)

Mark Fewer; B.Mus.(Tor.) (*William Dawson Scholar*)

Ichiro Fujinaga; B.Mus., B.Sc.(Alta.), M.A., Ph.D.(McG.)

Matt Haimovitz; B.A.(Harv.)

Patrick Hansen; B.Mus.(Simpson), M.Mus.(Missouri)

Chris Paul Harman

Robert Hasegawa; B.A.(Bard Coll.), M.A.(Calif.), Ph.D.(Harv.)

Alexis Hauser; Diplom(Konservatorium der Stadt, Wien)

John Hollenbeck; B.Mus., M.Mus.(Eastman Sch. of Music)

Melissa Hui; B.Mus.(Br. Col.), M.F.A.(Calif. Inst. of Arts), D.M.A./M.M.A.(Yale)

Timothy Hutchins; Dip. L.G.S.M.(Guildhall), B.A.Hons.Mus.(Dal.), Principal Flute, Montreal Symphony

Richard King; B.Mus.(Dal.), M.Mus.(McG.)

Hank Knox; B.Mus., M.Mus.(McG.)

Roe-Min Kok; B.Mus.(Texas), M.A.(Duke), Ph.D.(Harv.)

Sara Laimon; B.Mus.(Br. Col.), M.Mus.(Yale), D.M.A.(SUNY Stony Brook)

Jacqueline Leclair; B.Mus.(Eastman Sch. of Music), M.Mus., D.M.A.(SUNY Stony Brook)

Philippe Leroux; Premier Prix(Conservatoire National Supérieur de Musique et de Danse de Paris)

Jean Lesage; Concours, Diplôme d'études supérieures(Cons. de Montréal)

Fabrice Marandola; Premier Prix(Cons. de Paris), M.Mus., Ph.D.(Sorbonne)

George Massenburg

Michael McMahon; B.Mus.(McG.), Graduate, Hochschule für Musik(Vienna)

Douglas McNabney; B.Mus.(Tor.), M.M.(W. Ont.), D.Mus.(Montr.)

Marina Mdivani; Post-graduate Dip.(Moscow Cons.)

Christoph Neidhöfer

Required Courses (6 credits)

MUCO 622D1	(3)	Composition Tutorial
MUCO 622D2	(3)	Composition Tutorial

Complementary Courses (6 credits)

6 credits selected from the following courses:

MUCO 631	(3)	Seminar in Composition 1
MUCO 632	(3)	Seminar in Composition 2
MUCO 633	(3)	Seminar in Composition 3
MUCO 634	(3)	Seminar in Composition 4
MUCO 635	(3)	Seminar in Composition 5
MUCO 636	(3)	Seminar in Composition 6

Elective Courses (6 credits)

6 credits of graduate seminars, at the 500, 600, or 700 level, approved by the Department.

11.1.6 Master of Arts (M.A.) Music: Music Education (Thesis) (45 credits)

Additional prerequisite courses may be assigned to candidates in Composition, Music Education, Music Theory, Music Technology, and Musicology following transcript review and/or placement exams.

Thesis Courses (30 credits)

The candidate will undertake supervised research leading to a thesis that will be an in-depth investigation in some specialized field of Music Education.

MUGS 683	(3)	Master's Thesis Research 1
MUGS 684	(6)	Master's Thesis Research 2
MUGS 685	(9)	Master's Thesis Research 3
MUGS 686	(12)	Master's Thesis Research 4

Complementary Courses (15 credits)

15 credits of graduate seminars at the 500, 600, or 700 level, approved by the Department. Normally 9 credits will be seminars in Music Education selected from the following:

MUGT 610	(3)	Seminar - Music Education 1
MUGT 611	(3)	Seminar - Music Education 2
MUGT 612	(3)	Seminar - Music Education 3
MUGT 613	(3)	Seminar - Music Education 4

11.1.7 Master of Arts (M.A.) Music: Music Technology (Thesis) (45 credits)

Additional prerequisite courses may be assigned to candidates in Composition, Music Education, Music Theory, Music Technology, and Musicology following transcript review and/or placement exams.

Thesis Courses (30 credits)

The candidate will undertake supervised research leading to a thesis that will utilize or investigate an aspect of musical science and technology.

MUGS 683	(3)	Master's Thesis Research 1
MUGS 684	(6)	Master's Thesis Research 2
MUGS 685	(9)	Master's Thesis Research 3

MUGS 686 (12) Master's Thesis Research 4

Complementary Courses (15 credits)

15 credits of graduate seminars at the 500, 600, or 700 level approved by the Department, 9 credits of which must be Music Technology seminars with the prefix MUMT.

11.1.8 Master of Arts (M.A.) Music: Musicology (Thesis) (45 credits)

Additional prerequisite courses may be assigned to candidates in Composition, Music Education, Music Theory, Music Technology, and Musicology following transcript review and/or placement exams.

Thesis Courses (30 credits)

The candidate will undertake supervised research leading to a thesis that will be an in-depth investigation in some specialized field of Musicology.

MUGS 683 (3) Master's Thesis Research 1
MUGS 684 (6) Master's Thesis Research 2
MUGS 685 (9) Master's Thesis Research 3
MUGS 686 (12) Master's Thesis Research 4

Required Course (3 credits)

MUHL 529 (3) Proseminar in Musicology

Complementary Courses (12 credits)

12 credits of graduate seminars at the 500, 600, or 700 level, approved by the Department. Normally 6 credits will be in Seminars in Musicology selected from the following:

MUHL 680 (3) Seminar in Musicology 1
MUHL 681 (3) Seminar in Musicology 2
MUHL 682 (3) Seminar in Musicology 3
MUHL 683 (3) Seminar in Musicology 4
MUHL 684 (3) Seminar in Musicology 5
MUHL 685 (3) Seminar in Musicology 6
MUHL 692 (3) Seminar in Music Literature 1

11.1.9 Master of Arts (M.A.) Music Musicology (Thesis): Gender and Women's Studies (45 credits)

Additional prerequisite courses may be assigned to candidates in Composition, Music Education, Music Theory, Music Technology and Musicology following transcript review and/or placement exams.

Thesis Courses (27 credits)

The candidate will undertake supervised research leading to a thesis that will be an in-depth investigation in some specialized field of Musicology on a topic centrally related to issues of Gender and/or Women's Studies.

MUGS 684 (6) Master's Thesis Research 2
MUGS 685 (9) Master's Thesis Research 3
MUGS 686 (12) Master's Thesis Research 4

Required Courses (6 credits)

MUHL 529 (3) Proseminar in Musicology
WMST 601 (3) Feminist Theories and Methods

Complementary Courses (12 credits)

9 credits of graduate seminars at the 500, 600, or 700 level, approved by the Department. Normally, 6 credits will be seminars in Musicology selected from the following:

MUHL 680	(3)	Seminar in Musicology 1
MUHL 681	(3)	Seminar in Musicology 2
MUHL 682	(3)	Seminar in Musicology 3
MUHL 683	(3)	Seminar in Musicology 4
MUHL 684	(3)	Seminar in Musicology 5
MUHL 685	(3)	Seminar in Musicology 6
MUHL 692	(3)	Seminar in Music Literature 1

3 credits of:

WMST 602	(3)	Feminist Research Symposium
----------	-----	-----------------------------

Or 3 credits of a graduate seminar at the 500, 600, or 700 level, on gender/women's issues, may be selected from within or outside of the Department. The selection must be approved by the Department.

11.1.10 Master of Music (M.Mus.) Sound Recording (Non-Thesis) (60 credits)

Program Prerequisites (27 credits)

Required Courses (21 credits)

MUCO 260	(3)	Instruments of the Orchestra
MUMT 250	(3)	Music Perception and Cognition
MUSR 232	(3)	Introduction to Electronics
MUSR 300D1	(3)	Introduction to Music Recording
MUSR 300D2	(3)	Introduction to Music Recording
MUSR 339	(3)	Introduction to Electroacoustics
PHYS 224	(3)	Physics of Music

Complementary Music Technology Courses (6 credits)

3 credits from:

MUMT 202	(3)	Fundamentals of New Media
MUMT 203	(3)	Introduction to Digital Audio

3 credits from:

MUMT 302	(3)	New Media Production 1
MUMT 306	(3)	Music and Audio Computing 1

1) Students admitted as a Special Student in the prerequisite package for Sound Recording must meet with the Sound Recording Adviser prior to registering in MUMT (Music Technology) courses. In order to be considered for admission to the Master of Music in Sound Recording, students must attain a minimum grade of B in all of the above courses, and must have a B.Mus. degree with a minimum CGPA of 3.00.

2) MUMT 202 and MUMT 203 cover overlapping material, but MUMT 203 requires a much stronger background in Mathematics. If in doubt, please consult the instructor.

3) MUMT 306 (Music and Audio Computing 1) can be taken by adept programmers in place of MUMT 302 (New Media Production 1).

Required Courses (51 credits)

MUSR 629D1	(2)	Technical Ear Training
MUSR 629D2	(2)	Technical Ear Training
MUSR 667	(3)	Digital Studio Technology
MUSR 668	(3)	Digital/Analog Audio Editing
MUSR 669D1	(1.5)	Topics: Classical Music Recording
MUSR 669D2	(1.5)	Topics: Classical Music Recording
MUSR 670D1	(5)	Recording Theory and Practice 1
MUSR 670D2	(5)	Recording Theory and Practice 1
MUSR 671D1	(5)	Recording Theory and Practice 2
MUSR 671D2	(5)	Recording Theory and Practice 2
MUSR 672D1	(3)	Analysis of Recordings
MUSR 672D2	(3)	Analysis of Recordings
MUSR 674	(3)	Electronic and Electroacoustic Measurement
MUSR 677D1	(3)	Audio for Video Post-Production
MUSR 677D2	(3)	Audio for Video Post-Production
MUSR 678	(3)	Advanced Digital Editing and Post-Production

Electives Courses (9 credits)

Three 3-credit graduate course electives, approv

MUTH 658	(3)	History of Music Theory 1
MUTH 659	(3)	History of Music Theory 2

11.1.12 Master of Arts (M.A.) Music Theory (Thesis): Gender and Women's Studies (45 credits)

Additional prerequisite courses may be assigned to candidates in Composition, Music Education, Music Theory, Music Technology, and Musicology following transcript review and/or placement exams.

Thesis Courses (27 credits)

The candidate will undertake supervised research leading to a thesis that will be an in-depth investigation in some specialized field of Music Theory on a topic centrally related to issues of Gender and/or Women's Studies.

MUGS 684	(6)	Master's Thesis Research 2
MUGS 685	(9)	Master's Thesis Research 3
MUGS 686	(12)	Master's Thesis Research 4

Required Course (3 credits)

WMST 601	(3)	Feminist Theories and Methods
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Complementary Courses (15 credits)

9 credits of graduate seminars at the 500, 600, or 700 level, approved by the Department, selected from the following:

MUTH 652	(3)	Seminar in Music Theory 1
MUTH 653	(3)	Seminar in Music Theory 2
MUTH 654	(3)	Seminar in Music Theory 3
MUTH 655	(3)	Seminar in Music Theory 4
MUTH 656	(3)	Seminar in Music Theory 5
MUTH 657	(3)	Seminar in Music Theory 6

3 credits selected from the following:

MUTH 658	(3)	History of Music Theory 1
MUTH 659	(3)	History of Music Theory 2

3 credits of:

WMST 602	(3)	Feminist Research Symposium
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or 3 credits of graduate seminar at the 500, 600, or 700 level, on gender/women's issues, may be selected from within or outside the Department. The selection must be approved by the Department.

11.1.13 Master of Arts (M.A.) Music: Music Education (Non-Thesis) (45 credits)

Additional prerequisite courses may be assigned to candidates in Composition, Music Education, Music Theory, Music Technology, and Musicology following transcript review and/or placement exams.

Research Project (24 credits)

MUGS 614	(3)	Reading Course 1
MUGS 615	(3)	Reading Course 2
MUGS 635	(9)	Research Paper 1

MUGS 636 (9) Research Paper 2

Required Courses (21 credits)

Seven 3-credit courses at the 500, 600, or 700 level approved by the Music Education Area, four of which must be in the Music Education Area.

With the approval of the Music Education Area, two of the seven 3-credit courses may be taken in the Faculty of Education.

11.1.14 Master of Arts (M.A.) Music: Musicology (Non-Thesis) (45 credits)

Additional prerequisite courses may be assigned to candidates in Composition, Music Education, Music Theory, Music Technology, and Musicology following transcript review and/or placement exams.

Research Project (24 credits)

MUGS 614 (3) Reading Course 1

MUGS 615 (3) Reading Course 2

MUGS 635 (9) Research Paper 1

MUGS 636 (9) Research Paper 2

Required Courses (21 credits)

Seven 3-credit courses at the 500, 600, or 700 level approved by the Musicology Area, four of which must be in the Musicology Area.

One of the courses must be:

MUHL 529 (3) Proseminar in Musicology

11.1.15 Master of Arts (M.A.) Music: Theory (Non-Thesis) (45 credits)

Additional prerequisite courses may be assigned to candidates in Composition, Music Education, Music Theory, Music Technology, and Musicology following transcript review and/or placement exams.

Research Project (24 credits)

MUGS 614 (3) Reading Course 1

MUGS 615 (3) Reading Course 2

MUGS 635 (9) Research Paper 1

MUGS 636 (9) Research Paper 2

Required Courses (21 credits)

Seven 3-credit graduate courses at the 500, 600, or 700 level approved by the Music Theory Area, four of which must be in Music Theory.

One of the courses must be selected from the following:

MUTH 658 (3) History of Music Theory 1

MUTH 659 (3) History of Music Theory 2

11.1.16 Master of Music (M.Mus.) Performance: Jazz Performance (Thesis) (45 credits)

Saxophone, Trumpet, Trombone, Drums, Piano, Guitar, Bass, Voice

The following program prerequisites may be assigned as additional required courses on the basis of transcript review:

MUHL 393 (3) History of Jazz

MUJZ 440D1 (2) Advanced Jazz Composition

MUJZ 440D2	(2)	Advanced Jazz Composition
MUJZ 461D1	(2)	Advanced Jazz Arranging
MUJZ 461D2	(2)	Advanced Jazz Arranging
MUJZ 493	(3)	Jazz Performance Practice

Required Courses (12 credits)

MUIN 626	(3)	Jazz Performance/Composition Tutorial 1
MUIN 627	(3)	Jazz Performance/Composition Tutorial 2
MUIN 628	(3)	Jazz Performance/Composition Tutorial 3
MUJZ 601	(3)	Jazz Pedagogy

Complementary Courses (33 credits)

33 credits from one of the following streams:

Stream A - Jazz Performance

3 credits from:

MUPG 695	(3)	Graduate Jazz Improvisation Seminar
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22 credits from:

MUJZ 640	(2)	Jazz Composition & Arranging 1
MUJZ 641	(2)	Jazz Composition & Arranging 2
MUPG 651	(9)	Performance/Composition Recital Project
MUPG 659	(9)	Performance in Recording Media

3 credits of graduate seminar courses at the 600-level, approved by the Department.

5 credits of ensemble courses, at the 500 level or above, with the prefix MUEN (4 credits must be in jazz related ensembles.)

Stream B - Jazz Composition and Arranging

22 credits from:

MUJZ 640	(2)	Jazz Composition & Arranging 1
MUJZ 641	(2)	Jazz Composition & Arranging 2
MUPG 652	(9)	Jazz Ensemble Recital Project
MUPG 659	(9)	Performance in Recording Media

6 credits of graduate seminar courses, at the 600-level, approved by the Department.

5 credits of ensemble courses, at the 500 level or above, with the prefix MUEN (4 credits must be in jazz related ensembles.)

Stream C - Jazz Orchestra

4 credits from:

MUJZ 640	(2)	Jazz Composition & Arranging 1
MUJZ 641	(2)	Jazz Composition & Arranging 2

MUJZ 644	(2)	Jazz Repertoire Project 1
MUJZ 645	(2)	Jazz Repertoire Project 2

18 credits from:

MUPG 651	(9)	Performance/Composition Recital Project
MUPG 652	(9)	Jazz Ensemble Recital Project

3 credits of graduate seminars at the 600 level, approved by the Department.

8 credits of ensemble courses, at the 500 level or above, with the prefix MUEN (4 credits must be in jazz related ensembles). MUPG 572 can be substituted

MUPG 272D1	(2)	Continuo
MUPG 272D2	(2)	Continuo

Voice students:

MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction

Thesis Performance (27 credits)

18 credits:

MUIN 620	(3)	Performance Tutorial 1
MUIN 621	(3)	Performance Tutorial 2
MUIN 622**	(3)	Performance Tutorial 3
MUIN 622D1**	(1.5)	Performance Tutorial 3
MUIN 622D2**	(1.5)	Performance Tutorial 3
MUPG 600*	(9)	Recital Project 1

* Solo Recital only

** Student may take either MUIN 622 or MUIN 622D1 and MUIN 622D2.

9 credits from:

MUPG 601	(9)	Recital Project 2
MUPG 602	(6)	Recital Project 3
MUPG 603	(3)	Recital Project 4
MUPG 604	(6)	Chamber Music Recital
MUPG 605	(3)	Recording Project
MUPG 606**	(3)	Interdisciplinary Project 1
MUPG 607**	(6)	Interdisciplinary Project 2
MUPG 614*	(3)	Quick Study

* Voice Only

** Students may take either MUPG 606 or MUGP 607

Required Course

MUGS 605	(0)	Graduate Performance Colloquium
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Complementary Seminars (9 credits)

3 credits from the following:

MUPG 590*	(3)	Vocal Styles and Conventions
MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4

MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(1.5)	Performance Practice Seminar 6

One approved graduate 3-credit seminar with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP, or MUTH.

3 credits from the following:

MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography
MUPG 575D1**	(1.5)	Liturgical Organ Playing
MUPG 575D2**	(1.5)	Liturgical Organ Playing
MUPG 590*	(3)	Vocal Styles and Conventions
MUPG 691	(3)	Vocal Ornamentation
MUTH 602	(3)	Keyboard Modal Counterpoint

or one graduate 3-credit seminar approved by the Department.

* If not already taken

** May be repeated once

Complementary Performance (9 credits)

Instruments:

3 terms of:

MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

One approved graduate 3-credit seminar with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP, or MUTH.

One additional graduate 3-credit seminar approved by the Department.

Complementary Performance (9 credits)

Orchestral Instruments:

6 credits from the following (may be taken more than once):

MUEN 573	(2)	Baroque Orchestra
MUEN 590	(2)	McGill Wind Orchestra
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 597	(2)	McGill Symphony Orchestra

Strings:

Two terms of:

MUEN 560**	(1)	Chamber Music Ensemble
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1 credit of:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 560**	(1)	Chamber Music Ensemble
MUEN 561**	(1)	2nd Chamber Music Ensemble
MUEN 568**	(1)	Multiple Ensemble 1
MUEN 569*	(1)	Tabla Ensemble
MUEN 599	(1)	Jazz Studio Orchestra
MUPG 571	(1)	Free Improvisation 1
MUPG 572D1	(.5)	Free Improvisation 2
MUPG 572D2	(.5)	Free Improvisation 2

Winds/Brass:

2 credits from the following (may be taken more than once):

MUEN 589	(1)	Woodwind Ensembles
MUEN 591	(1)	Brass Consort

1 credit from:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 560**	(1)	Chamber Music Ensemble

MUEN 568**	(1)	Multiple Ensemble 1
MUEN 569	(1)	Tabla Ensemble
MUEN 589	(1)	Woodwind Ensembles
MUEN 591	(1)	Brass Consort
MUEN 599	(1)	Jazz Studio Orchestra
MUPG 571	(1)	Free Improvisation 1
MUPG 572D1	(.5)	Free Improvisation 2
MUPG 572D2	(.5)	Free Improvisation 2

Percussion:

3 credits from (may be taken more than once unless otherwise indicated):

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 560**	(1)	Chamber Music Ensemble
MUEN 568**	(1)	Multiple Ensemble 1
MUEN 569**	(1)	Tabla Ensemble
MUEN 598	(1)	Percussion Ensembles
MUPG 571	(1)	Free Improvisation 1
MUPG 572D1	(.5)	Free Improvisation 2
MUPG 572D2	(.5)	Free Improvisation 2

Harp:

3 credits from (may be taken more than once unless otherwise indicated):

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 560**	(1)	Chamber Music Ensemble
MUEN 561**	(1)	2nd Chamber Music Ensemble
MUEN 568**	(1)	Multiple Ensemble 1
MUEN 569**	(1)	Tabla Ensemble
MUPG 571	(1)	Free Improvisation 1
MUPG 572D1	(.5)	Free Improvisation 2
MUPG 572D2	(.5)	Free Improvisation 2

OR

Guitar:

Three terms of:

MUEN 562	(1)	Guitar Ensemble
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6 credits from the following:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2

MUEN 560**	(1)	Chamber Music Ensemble
MUEN 561**	(1)	2nd Chamber Music Ensemble
MUEN 568**	(1)	Multiple Ensemble 1
MUEN 569**	(1)	Tabla Ensemble
MUPG 571	(1)	Free Improvisation 1
MUPG 572D1	(.5)	Free Improvisation 2
MUPG 572D2	(.5)	Free Improvisation 2
MUPG 666	(3)	Fretboard Guitar Project
MUPG 669	(3)	Guitar Pedagogy Project

One 3-credit seminar at the 500 or 600 level with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP, or MUTH.

** MUEN 560, MUEN 561, and MUEN 568 may be taken more than once.

11.1.19 Master of Music (M.Mus.) Performance: Collaborative Piano (Thesis) (45 credits)

Applicants to the Performance program are expected to have a background in Music Theory equivalent to the B.Mus. in Performance. Applicants found to be deficient in their background preparation may be required to take certain additional music theory undergraduate courses.

The following program prerequisites may be assigned as additional required courses on the basis of transcript review:

MUPD 560	(1)	Introduction to Research Methods in Music
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4 credits of:

MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction

6 credits of:

MUHL 372	(3)	Solo Song Outside Germany and Austria
MUHL 377	(3)	Baroque Opera
MUHL 387	(3)	Opera from Mozart to Puccini
MUHL 388	(3)	Opera After 1900
MUHL 390	(3)	The German Lied

Thesis Performance (27 credits)

18 credits:

MUIN 620	(3)	Performance Tutorial 1
MUIN 621	(3)	Performance Tutorial 2
MUIN 622**	(3)	Performance Tutorial 3
MUIN 622D1**	(1.5)	Performance Tutorial 3
MUIN 622D2**	(1.5)	Performance Tutorial 3
MUPG 600*	(9)	Recital Project 1
MUPG 653*	(9)	Opera Coach Project

* Students may take MUPG 653 or MUPG 600.

** Students may take MUIIN 622 or MUIIN 622D1 and MUIIN 622D2.

9 credits from t2Tj18.56 Tm(e MUIIN 622 or MUIIN 622D1 and MUlo22 or MUIIN 6242.008m(e MUIIN 62wing:22 or MUIIN 6221.949 683.2 622D2Recital Project 222

MUEN 579	(1)	Song Interpretation 2
MUEN 580	(1)	Early Music Ensemble
MUEN 584	(1)	Studio Accompanying
MUEN 585	(1)	Sonata Masterclass
MUEN 596	(2)	Opera Repetiteur
MUPG 670*	(2)	Advanced Continuo 1
MUPG 671*	(2)	Advanced Continuo 2

* MUPG 670 and MUPG 671 may not be repeated.

11.1.20 Master of Music (M.Mus.) Performance: Piano (Thesis) (45 credits)

One of the following:

MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

One approv

MUEN 597	(2)	McGill Symphony Orchestra
MUEN 688	(2)	Multiple Ensembles

11.1.21 Master of Music (M.Mus.) Performance: Organ and Church Music (Thesis) (45 credits)

Applicants to the Performance program are expected to have a background in Music Theory equivalent to the B.Mus. in Performance. Applicants found to be deficient in their background preparation may be required to take certain additional music theory undergraduate courses.

The following program prerequisites may be assigned as additional required courses based on transcript review:

MUPD 560	(1)	Introduction to Research Methods in Music
MUPG 272D1	(2)	Continuo
MUPG 272D2	(2)	Continuo

Thesis Performance (27 credits)

18 credits:

MUIN 620	(3)	Performance Tutorial 1
MUIN 621	(3)	Performance Tutorial 2
MUIN 622*	(3)	Performance Tutorial 3
MUIN 622D1*	(1.5)	Performance Tutorial 3
MUIN 622D2*	(1.5)	Performance Tutorial 3
MUPG 600	(9)	Recital Project 1

* Students can take MUIN 622 or MUIN 622D1 and MUIN 622D2.

9 credits from:

MUPG 601	(9)	Recital Project 2
MUPG 602	(6)	Recital Project 3
MUPG 603	(3)	Recital Project 4
MUPG 605	(3)	Recording Project
MUPG 606	(3)	Interdisciplinary Project 1
MUPG 607	(6)	Interdisciplinary Project 2
MUPG 676	(9)	Special Project in Church Music

Required Course

MUGS 605	(0)	Graduate Performance Colloquium
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Complementary Seminars (9 credits)

3 credits from the following:

MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

One approved graduate 3-credit seminar with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP, or MUTH.

3 credits from the following:

MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography
MUTH 602	(3)	Keyboard Modal Counterpoint
MUTH 604	(3)	Keyboard Tonal Counterpoint

or one graduate 3-credit seminar approved by the Department.

Complementary Performance (9 credits)

9 credits from the following:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 560*	(1)	Chamber Music Ensemble
MUEN 561*	(1)	2nd Chamber Music Ensemble
MUEN 569*	(1)	Tabla Ensemble
MUEN 573*	(2)	Baroque Orchestra
MUEN 580*	(1)	Early Music Ensemble
MUEN 593*	(2)	Choral Ensembles
MUEN 594*	(2)	Contemporary Music Ensemble
MUEN 597*	(2)	McGill Symphony Orchestra
MUHL 591D1**	(1.5)	Paleography
MUHL 591D2**	(1.5)	Paleography
MUPG 575D1*	(1.5)	Liturgical Organ Playing
MUPG 575D2*	(1.5)	Liturgical Organ Playing
MUPG 674	(3)	Project in Choral Conducting
MUTH 602**	(3)	Keyboard Modal Counterpoint
MUTH 604**	(3)	Keyboard Tonal Counterpoint

* May be taken more than once.

** If not taken as a seminarP

MUCO 261	(3)	Orchestration 1
MUPG 210*	(2)	Italian Diction
MUPG 211*	(2)	French Diction
MUPG 212*	(2)	English Diction
MUPG 213*	(2)	German Diction

* Students take either MUPG 210, MUPG 211, MUPG 212 or MUPG 213

OR

Instrumental Conducting:

3 credits of:

MUCO 261	(3)	Orchestration 1
MUCO 360	(3)	Orchestration 2

Thesis Performance (27 credits)

18 credits:

MUIN 630	(3)	Conducting Tutorial 1
MUIN 631	(3)	Conducting Tutorial 2
MUIN 632	(3)	Conducting Tutorial 3
MUPG 600	(9)	Recital Project 1

9 credits from the following:

MUPG 601	(9)	Recital Project 2
MUPG 602	(6)	Recital Project 3
MUPG 605	(3)	Recording Project

Required Courses

3 credits in:

Students are required to take MUGS 605

MUGS 605	(0)	Graduate Performance Colloquium
MUPG 580	(1.5)	Rehearsal Techniques for Conductors

Complementary Courses (15 credits)

Seminars:

3 credits from the following:

MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

3 credits of a graduate seminar with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP, or MUTH.

One additional graduate 3-credit seminar approved by the Department.

Complementary Performance (6 credits)

Choral Conducting:

MUEN 572	(2)	Cappella Antica
MUEN 593	(2)	Choral Ensembles

OR

Instrumental Conducting:

MUIN 622D1*	(1.5)	Performance Tutorial 3
MUIN 622D2*	(1.5)	Performance Tutorial 3

And

Opera Performance Thesis (18 credits)

9 credits:

MUPG 600*	(9)	Recital Project 1
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* Principal Opera Role only; by audition.

9 credits from:

MUPG 601*	(9)	Recital Project 2
MUPG 602**	(6)	Recital Project 3
MUPG 603***	(3)	Recital Project 4
MUPG 605	(3)	Recording Project
MUPG 606	(3)	Interdisciplinary Project 1
MUPG 614	(3)	Quick Study

* Principal Opera Role only; by audition.

** Featured Opera Role only; by audition.

*** Supporting Opera Role only; by audition.

OR

Voice Thesis Performance (18 credits)

9 credits:

MUPG 600*	(9)	Recital Project 1
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* Solo Recital only.

9 credits from:

MUPG 601*	(9)	Recital Project 2
MUPG 602**	(6)	Recital Project 3
MUPG 603	(3)	Recital Project 4
MUPG 605	(3)	Recording Project
MUPG 606	(3)	Interdisciplinary Project 1
MUPG 607	(6)	Interdisciplinary Project 2
MUPG 614	(3)	Quick Study

* Solo Recital; or Principal Opera Role by audition.

** Solo Recital; or Featured Opera Role by audition.

Required Courses (3 credits)

MUGS 605	(0)	Graduate Performance Colloquium
MUIN 610	(1)	Vocal Coaching 1
MUIN 611	(1)	Vocal Coaching 2
MUIN 612	(1)	Vocal Coaching 3

Complementary Seminars (9 credits)

3 credits from the following:

MUPG 590*	(3)	Vocal Styles and Conventions
MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

One approved graduate 3-credit seminar with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP, or MUTH.

3 credits from the following:

MUPG 590*	(3)	Vocal Styles and Conventions
MUPG 691	(3)	Vocal Ornamentation
MUPG 693	(3)	Vocal Treatises and Methods
MUPG 694	(3)	Vocal Physiology for Singers

* If not already taken.

Complementary Performance (6 credits)

Opera:

Two terms of:

MUEN 696	(1)	Opera Theatre
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2 credits of:

MUEN 696	(1)	Opera Theatre
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OR

Two terms of:

MUEN 579	(1)	Song Interpretation 2
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Or

Voice:

6 credits from (may be taken more than once):

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 553	(1)	Vocal Chamber Ensemble
MUEN 554	(2)	Opera Excerpts
MUEN 560	(1)	Chamber Music Ensemble
MUEN 572	(2)	Cappella Antica
MUEN 579	(1)	Song Interpretation 2

MUEN 580	(1)	Early Music Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 696	(1)	Opera Theatre

11.1.24 Graduate Certificate (Gr. Cert.) Performance Choral Conducting (15 credits)

** NEW PROGRAM **

The Graduate Certificate in Performance - Choral Conducting is designed for choral conductors wishing to perfect their technical, pedagogical, and musical skills. This flexible program allows conductors to develop their craft while maintaining their professional activities. The program includes group tutorial instruction in conducting, ensemble participation, and complementary courses offering the opportunity to focus on conducting technique, rehearsal pedagogy, or performance practice. Enrollment is limited.

Required Courses (8 credits)

MUIN 637	(3)	Graduate Certificate Conducting Tutorial 1
MUPD 560	(1)	Introduction to Research Methods in Music
MUPG 648	(4)	Graduate Certificate Conducting Project

Complementary Courses (7 credits)

4 credits from the following:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 593	(2)	Choral Ensembles

3 credits from the following:

MUIN 638	(3)	Graduate Certificate Conducting Tutorial 2
MUPG 580*	(1.5)	Rehearsal Techniques for Conductors
MUPG 677	(3)	Seminar in Performance Topics 1
MUPG 678	(3)	Seminar in Performance Topics 2
MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

* If this course is chosen, it must be taken for two terms (for 3 credits).

11.1.25 Graduate Diploma (Gr. Dip.) Performance (30 credits)

A one-year graduate performance diploma that allows excellent musicians to refine their technique and master repertoire through intensive coaching, practice, and performance projects. Designed as a polishing diploma, the program prepares musicians for professional careers as soloist, opera singers, collaborative pianists, chamber, jazz and orchestral musicians or for further graduate studies in performance. Flexible program requirements, with range of performance project options including solo, chamber, recording, orchestral auditions, and creative collaborations. Admission is by audition, with candidates having previously completed a B.Mus., a Licentiate, or M.Mus.

Pre-requisite Courses

Harpichord:

MUPG 272D1	(2)	Continuo
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MUPG 272D2	(2)	Continuo
MUPG 372D1	(1)	Continuo
MUPG 372D2	(1)	Continuo

Required Courses (16 credits)

MUIN 634	(8)	Graduate Diploma Tutorial 1
MUIN 635	(8)	Graduate Diploma Tutorial 2

Complementary Courses (14 credits)

8 credits from the following:

MUPG 640	(4)	Graduate Diploma Performance Project 1
MUPG 641	(4)	Graduate Diploma Performance Project 2
MUPG 642	(8)	Graduate Diploma Performance Project 3
MUPG 643	(4)	Graduate Diploma Interdisciplinary Project
MUPG 644	(4)	Graduate Diploma Concerto Performance
MUPG 645	(4)	Graduate Diploma Recording Project

6 credits of Performance courses with departmental approval from:

Any ensemble course with the prefix MUEN at the 500 or 600 level.

MUPG 571*	(1)	Free Improvisation 1
MUPG 572D1**	(.5)	Free Improvisation 2
MUPG 572D2**	(.5)	Free Improvisation 2

* may only be taken once (not open to Jazz students)

** may only be taken once

and the additional courses from the following list for these areas:

Voice

MUIN 610*	(1)	Vocal Coaching 1
MUIN 611*	(1)	Vocal Coaching 2
MUPG 590**	(3)	Vocal Styles and Conventions

* may be taken only once per diploma

** if not already taken

Piano

MUPG 670*	(2)	Advanced Continuo 1
MUPG 671*	(2)	Advanced Continuo 2
MUPG 683	(1.5)	Piano Seminar 1
MUPG 684	(1.5)	Piano Seminar 2
MUPG 687**	(1)	Collaborative Piano Repertoire 1: Song
MUPG 688**	(1)	Collaborative Piano Repertoire 2: Instrumental
MUPG 689**	(1)	Collaborative Piano Rep.3: Orch. Reduction, Opera, Oratorio

* if not already taken

** may be repeated with the permission of the instructor

Chamber Music

MUIN 500* (1) Practical Instruction 1

* may be repeated only once per program

Organ

MUPG 575D1 (1.5) Liturgical Organ Playing

MUPG 575D2 (1.5) Liturgical Organ Playing

MUPG 670* (2) Advanced Continuo 1

MUPG 671* (2) Advanced Continuo 2

One 3-credit seminar at the 500 or 600 level approved by the Department

* if not already taken

Early Music

MUPG 670* (2) Advanced Continuo 1

MUPG 671* (2) Advanced Continuo 2

* if not already taken

Jazz

MUJZ 640* (2) Jazz Composition & Arranging 1

MUJZ 641* (2) Jazz Composition & Arranging 2

One 3-credit seminar starting with MUPG*

* if not already taken

11.1.26 Graduate Artist Diploma (Gr. Art. Dip.) Performance (30 credits)

A one-year graduate performance diploma that allows excellent musicians to refine their technique and master repertoire through intensive coaching, practice, and performance projects. Designed as a polishing diploma, the program prepares musicians for professional careers as soloists, opera singers, collaborative pianists, chamber, jazz, and orchestral musicians or for further graduate studies in performance. Program requirements are flexible, with a range of performance project options including solo, chamber, recording, orchestral auditions, and creative collaborations. Admission is by audition, with candidates having previously completed a B.Mus., a Licentiate, or M.Mus.

Co-requisite Courses

For Harpsichord students:

MUPG 272D1 (2) Continuo

MUPG 272D2 (2) Continuo

MUPG 372D1 (1) Continuo

MUPG 372D2 (1) Continuo

Required Courses (16 credits)

MUIN 710 (8) Graduate Artist Diploma Tutorial 1

MUIN 711 (8) Graduate Artist Diploma Tutorial 2

Complementary Courses (14 credits)

MUPG 575D1	(1.5)	Liturgical Organ Playing
MUPG 575D2	(1.5)	Liturgical Organ Playing
MUPG 670*	(2)	Advanced Continuo 1
MUPG 671*	(2)	Advanced Continuo 2

One 3-credit seminar at the 500 or 600 level approved by the Department

* if not already taken.

Early Music

MUPG 670*	(2)	Advanced Continuo 1
MUPG 671*	(2)	Advanced Continuo 2

* if not already taken.

11.1.27 Doctor of Music (D.Mus.) Music: Composition

A minimum of two years' residence is required beyond the M.Mus. in Composition, or its equivalent. Details concerning the comprehensive e

Additional prerequisite courses may be assigned to candidates in Composition, Music Education, Music Theory, Music Technology, and Musicology following transcript review and/or placement exams.

Thesis

A thesis for the doctoral degree must constitute original scholarship and must be a distinct contribution to knowledge. It must show familiarity with previous work in the field and must demonstrate ability to plan and carry out research, organize results, and defend the approach and conclusions in a scholarly manner. The research presented must meet current standards of the discipline; as well, the thesis must clearly demonstrate how the research advances knowledge in the field. Finally, the thesis must be written in compliance with norms for academic and scholarly expression and for publication in the public domain.

All courses and language requirements and the comprehensive examinations must be successfully completed before the thesis proposal is submitted.

Language Reading Requirements

No foreign-language reading examinations required in Sound Recording and Music Technology.

Composition/Music Education

One foreign-language reading examination required. Students whose mother tongue is French are exempt from the French Reading Exam.

Musicology

One foreign-language reading examination required in one language other than English (or French for francophone students) as determined in consultation with their supervisor. All students who intend to do dissertation research on music in the European tradition are strongly advised to acquire reading knowledge of German in addition to the language requirement related to their research.

Music Theory

Two foreign languages required. Normally, one of these will be German and the other related to the candidate's field of research. An additional language may be required if considered necessary for the candidate's research. Students whose mother tongue is French are exempt from the French Language Reading examination. Note: The language reading examinations must be passed before a candidate will be permitted to sit the comprehensi

MUTH 659 (3) History of Music Theory 2

Doctoral Colloquium

Required attendance for four terms of the Doctoral Colloquium:

Note: Regular attendance and at least one presentation on his/her thesis research in the colloquium during the course of their doctoral studies is required.

MUGS 705 (0) Colloquium

Composition Performance

Composition applicants only:

The candidate must present a concert of his/her compositions. With the permission of the Composition Area Committee, the compositions may be presented as parts of two or three concerts, or as a list of national and international performances since the student began his/her residency.

11.1.30 Doctor of Philosophy (Ph.D.) Music: Gender and Women's Studies

Additional prerequisite courses may be assigned to candidates in Composition, Music Education, Music Theory, Music Technology, and Musicology following transcript review and/or placement exams.

Thesis

A thesis for the doctoral degree must constitute original scholarship and must be a distinct contribution to knowledge. It must show familiarity with previous work in the field and must demonstrate ability to plan and carry out research, organize results, and defend the approach and conclusions in a scholarly manner. The research presented must meet current standards of the discipline; as well, the thesis must clearly demonstrate how the research advances knowledge in the field. Finally, the thesis must be written in compliance with norms for academic and scholarly expression and for publication in the public domain.

Language Reading Requirements

Two foreign languages required (one foreign language for students in composition, music education; none required for students in sound recording and music technology).

Normally, one of these will be German and the other related to the candidate's field of research.

A third language may be required if considered necessary for the candidate's research.

Students whose mother tongue is French are exempt from the French Language Reading examination. Note: The language reading examinations must be passed before a candidate will be permitted to sit the comprehensive examinations.

Required Courses (6 credits)

WMST 601 (3) Feminist Theories and Methods

WMST 602 (3) Feminist Research Symposium

Comprehensive examination

MUGS 701 (0) Comprehensive Examination Part 1

MUGS 702 (0) Comprehensive Examination Part 2

Doctoral Colloquium

Note: Regular attendance and at least one presentation of their thesis research in the Colloquium during the course of their doctoral studies is required.

MUGS 705 (0) Colloquium

Complementary Courses (12-27 credits)

12-27 credits of graduate courses at the 500 level or higher, approved by the Department (3 of the 27 credits must be in gender/women's studies, taken in the Department or outside and approved by the Department).

Applicants who have completed an M.A. degree in music (or equivalent) before entering the Ph.D. program will be required to complete at least 12 credits of courses at the 500, 600, or 700 level approved by the Department beyond the M.A. requirements (3 of the 12 credits must be in gender/women's studies, taken in the Department or outside and approved by the Department).

