



**Schulich School of Music (Graduate)**  
**Programs, Courses and University Regulations**  
**2020-2021**



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This publication provides guidance to prospects, applicants, students, faculty and staff.

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## 1 Dean's Welcome

To Graduate Students and Postdoctoral Fellows:

Welcome to Graduate and Postdoctoral Studies (GPS) at McGill. You are joining a community of world-class researchers and more than 10,000 graduate students in over 400 programs. *GPS* is here to support you from admissions through to graduation and beyond. We take a holistic approach to graduate student success; we support not only your academic development, but also your career-planning and professional development, and your well-being and student life. I invite you to consult the website [Resources for Your Success](#), which is a one-stop-shop for the many resources and support systems in place for you across the University.

I would like to wish you all the best in your studies at McGill. We are here to make sure that you have the best possible experience.

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## 8.2 Guidelines and Policy for Academic Units on Postdoctoral Education

Every unit hosting postdocs should apply institutional policies and procedures for the provision of postdoctoral education and have established means for informing postdocs of policies, procedures, and privileges (available at [mcgill.ca/gps/postdocs](http://mcgill.ca/gps/postdocs)), as well as mechanisms for addressing complaints. For their part, postdocs are responsible for informing themselves of such policies, procedures, and privileges.

### 1. Definition and Status

- i. Postdoctoral status will be recognized by the University in accordance with Quebec provincial regulations as may be modified from time to time. The eligibility period for postdoctoral status is up to five years from the date when the Ph.D. or equivalent degree was awarded. A : *leave of absence* for parental or health reasons may extend the eligibility period. Leaves for other reasons, including vacation, do not impact the eligibility period.
- ii. Some McGill postdocs have dual status as both students and employees (unionized or non-unionized). Consult the [Graduate and Postdoctoral Studies website](#) for definitions of Postdoctoral Fellows, Postdoctoral Scholars and Postdoctoral Researchers.
- iii. Postdocs must conduct research under the supervision of a McGill professor (including Adjunct Professors), qualified in the discipline in which training is being provided and with the ability to fulfil supervisory responsibilities and act as a mentor for career dev

- i. Postdocs are subject to the responsibilities outlined at [www.mcgill.ca/students/srr](http://www.mcgill.ca/students/srr) and must abide by the policies listed at [www.mcgill.ca/secretariat/policies-and-regulations](http://www.mcgill.ca/secretariat/policies-and-regulations).
- ii. Each academic unit hosting postdocs should clearly identify postdocs' needs and the means by which they will be met by the unit.
- iii. Each academic unit should assess the availability of research supervision facilities, office space, and research funding before recruiting postdocs.
- iv. Some examples of the responsibilities of the academic unit are:
- to verify the postdoc's eligibility period for registration;
  - to provide postdocs with departmental policy and procedures that pertain to them;
  - to facilitate the registration and appointment of postdocs;
  - to assign departmental personnel the responsibility for postdoctoral affairs in the unit;
  - to oversee and sign off on the Letter of Agreement for Postdoctoral Education;
  - to ensure that each postdoc has a supervisor, lab and/or office space, access to research operating costs and necessary equipment;
  - to include postdocs in departmental career and placement opportunities;
  - to refer postdocs to the appropriate University policies and personnel for the resolution of conflict that may arise between a postdoc and a supervisor.
- v. Some examples of the responsibilities of the supervisor are:
- to uphold and transmit to their postdocs the highest professional standards of research and/or scholarship;
  - to provide research guidance;
  - to meet regularly with their postdocs;
  - to provide feedback on research submitted by the postdocs;
  - to clarify expectations regarding intellectual property rights in accordance with the University's policy;
  - to provide mentorship for career development;
  - to prepare, sign, and adhere to a Letter of Agreement for Postdoctoral Education.
- vi. Some examples of the responsibilities of postdocs are:
- to inform themselves of and adhere to the University's policies and/or regulations for postdocs as outlined at [www.mcgill.ca/gps/postdocs](http://www.mcgill.ca/gps/postdocs), [www.mcgill.ca/students/srr](http://www.mcgill.ca/students/srr) and the Graduate and Postdoctoral Studies *University Regulations and Resources*



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## 10 Graduate Student Services and Information

Graduate students are encouraged to refer to : [Student Services and Information](#) for information on the following topics:

- Service Point
- Student Rights & Responsibilities
- Student Services – Downtown & Macdonald Campuses
- Residential Facilities
- Athletics and Recreation
- Ombudsperson for Students
- Extra-Curricular and Co-Curricular Activities
- Bookstore
- Computer Store
- Day Care

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## 11 Information on Research Policies and Guidelines, Patents, Postdocs, Associates, Trainees

Refer to [University Regulations & Resources](#) > *Graduate* > : [Research Policy and Guidelines](#) for information on the following:

- Regulations on Research Policy
- Regulations Concerning the Investigation of Research Misconduct
- Requirements for Research Involving Human Participants
- Policy on the Study and Care of Animals
- Policy on Intellectual Property
- Regulations Governing Conflicts of Interest
- Safety in Field Work
- Office of Sponsored Research
- Postdocs
- Research Associates

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## 12 Browse Academic Units & Programs

The programs and courses in the following sections have been approved for the 2020–2021 session as listed. The Faculty/School reserv



*section 12.1.5: Master of Music (M.Mus.) Music: Composition (Thesis) (45 credits)*

The M.Mus. in Music; Composition offers the students the possibility to develop their own individual v



*section 12.1.18: Master of Music (M.Mus.) Performance: Orchestral Instruments, Guitar (Thesis) (45 credits)*

of the Master's degree. Students with a B.Mus. in Performance Orchestral Instruments or Guitar degree from McGill University may be required to successfully complete MUPD 560 Introduction to Research Methods in Music before completion of the Master's program.

For more information, see





### *section 12.1.30: Doctor of Philosophy (Ph.D.) Music: Gender and Women's Studies*

Students admitted to the PhD in Music who have a master's degree other than a master's degree in music from McGill University may be required to successfully complete one or more undergraduate course(s) before completion of the doctoral program.

For more information, see [www.mcgill.ca/music/admissions/graduate/doctoral](http://www.mcgill.ca/music/admissions/graduate/doctoral).

## **12.1.3 Schulich School of Music Admission Requirements and Application Procedures**

### **12.1.3.1 Admission Requirements**

#### **Master's Degrees**

Applicants for the master's degree must hold a bachelor's degree or its equivalent (as determined by McGill University), typically with a Major in music, including considerable work done in the area of specialization.

Applicants found to be deficient in their background preparation may be required to successfully complete one or more undergraduate courses.

All applicants (except those for Performance, Musicology, and Sound Recording) will be required to take placement examinations.

All M.Mus. Performance applicants are required to pass an audition. Applicants can attend a live audition or submit recorded material.

Conducting, voice, and jazz applicants who apply for the live audition option must submit screening material for pre-selection. Following a review of these materials, selected applicants will be invited to attend a live audition. For more information, see [www.mcgill.ca/music/programs](http://www.mcgill.ca/music/programs).

**Specific admission and document requirements for each program are outlined at [www.mcgill.ca/music/admissions/graduate/masters](http://www.mcgill.ca/music/admissions/graduate/masters).**

#### **Certificate in Performance: Choral Conducting**

Applicants for the Certificate in Choral Conducting must hold a bachelor's degree or its equivalent (as determined by McGill University), typically with a Major in music, including considerable work done in the area of specialization.

All applicants for the Certificate in Choral Conducting are required to pass an audition. Applicants can attend a live audition or submit recorded material.

Applicants who apply for the live audition option must submit screening material for pre-selection. Following a review of these materials, selected applicants will be invited to attend a live audition. For more information, see [www.mcgill.ca/music/programs/cert-performance-choral-conducting/admissions/auditions](http://www.mcgill.ca/music/programs/cert-performance-choral-conducting/admissions/auditions).

Specific admission and document requirements for each program are outlined at [www.mcgill.ca/music/programs/cert-performance-choral-conducting/admissions/apply](http://www.mcgill.ca/music/programs/cert-performance-choral-conducting/admissions/apply).

#### **Graduate Diploma in Performance**

Applicants for the Graduate Diploma in Performance must hold a B.Mus. or a B.A. degree with a Major or an Honours in music, a Licentiate, or an M.Mus., including considerable work in the area of specialization. All d1 0 0 1afi.181 T(erf)Tj14m(All d1 0 0 rf1lization. )Tj1 0 0 1 351.215 446.661 Tm(Applicant5 a 39siderab

### 12.1.3.2 Application Procedures

McGill's online application form for graduate program candidates is available at [www.mcgill.ca/gradapplicants/apply](http://www.mcgill.ca/gradapplicants/apply).

See [University Regulations & Resources](#) > [Graduate](#) > [Graduate Admissions and Application Procedures](#) > : [Application Procedures](#) for detailed application procedures. Please also consult [www.mcgill.ca/music/admissions/graduate](http://www.mcgill.ca/music/admissions/graduate) for detailed application procedures and document requirements.

#### 12.1.3.2.1 Additional Requirements

The items and clarifications below are additional requirements set by this department:

- \$70.41 audition fee for Performance degrees and diplomas.

### 12.1.3.3 Application Dates and Deadlines

Application opening dates are set by Enrolment Services in consultation with Graduate and Postdoctoral Studies (GPS), while application deadlines are set by the Schulich School of Music and may be revised at any time. Applicants must verify all deadlines and documentation requirements well in advance on the appropriate McGill departmental website; please consult the list at [www.mcgill.ca/gps/contact/graduate-program](http://www.mcgill.ca/gps/contact/graduate-program).

	Application Opening Dates		Application Deadlines	
	All Applicants	Non-Canadian citizens (incl. Special, Visiting & Exchange)	Canadian citizens/Perm. residents of Canada (incl. Special, Visiting & Exchange)	Current McGill Students (any citizenship)
<b>Fall Term:</b>	Sept. 15	Dec. 1	Dec. 1	Dec. 1
<b>Winter Term:</b>	N/A	N/A	N/A	N/A
<b>Summer Term:</b>	N/A	N/A	N/A	N/A

Admission to graduate studies is competitive; accordingly, late and/or incomplete applications are considered only as time and space permit.

## 12.1.4 Schulich School of Music Faculty

### Dean, Schulich School of Music

Brenda Ravenscroft

### Associate Dean, Graduate Studies

Lena Weman

### Chairs

Stéphane Lemelin – *Department of Performance*

Chris Paul Harman – *Department of Music Research*

### Associate Dean (Research and Administration)

Lloyd Whitesell

### Associate Dean (Academic and Student Affairs)

Douglas McNabney

### Professors

David Brackett; B.A.(Calif.-Santa Cruz), M.M.(NEC), D.M.A.(Cornell)

William Caplin; B.M.(USC), M.A., Ph.D.(Chic.) (*James McGill Professor*)

Brian Cherney; B.Mus., M.Mus., Ph.D.(Tor.)

Julie Cumming; B.A.(Col.), M.A., Ph.D.(Calif., Berk.)

Kevin Dean; B.M.E.(Iowa), M.Mus.(Miami)

Hans-Ola Ericsson; Mus. Dir. Exam.(Royal Swedish Academy of Music), Graduate(Hochschule für Musik, Freiburg)

Kyoko Hashimoto; B.Mus.(Tokyo), Professional Studies(Juilliard)





## Adjunct Professors

Steven Epstein; B.S.(Hofstra)

Thesis Courses:

The candidate will undertake supervised research leading to a thesis that will be an in-depth investigation in some specialized field of Music Education.

MUGS 683	(3)	Master's Thesis Research 1
MUGS 684	(6)	Master's Thesis Research 2
MUGS 685	(9)	Master's Thesis Research 3
MUGS 686	(12)	Master's Thesis Research 4

### **Complementary Courses (12 credits)**

6 credits from the following:

MUGT 610	(3)	Seminar - Music Education 1
MUGT 611	(3)	Seminar - Music Education 2
MUGT 612	(3)	Seminar - Music Education 3
MUGT 613	(3)	Seminar - Music Education 4

6 credits of seminars at the 600 level or higher, approved by the Schulich School of Music.

### **12.1.7 Master of Arts (M.A.) Music: Music Technology (Thesis) (45 credits)**

The M.A. in Music; Music Technology encourages interaction between musical creation, technology, and research, with an intensive focus on scientific research of advanced music technologies. Topics include computer music, new media, musical acoustics, digital signal processing, human-computer interaction, synthesis and gestural control, music information retrieval and music perception and cognition.

Students admitted to the M.A. in Music; Music Technology who have undergraduate degrees other than the B.Mus. from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

### **Required Courses (30 credits)**

Thesis Courses:

The candidate will undertake supervised research leading to a thesis that will utilize or investigate an aspect of musical science and technology.

MUGS 683	(3)	Master's Thesis Research 1
MUGS 684	(6)	Master's Thesis Research 2
MUGS 685	(9)	Master's Thesis Research 3
MUGS 686	(12)	Master's Thesis Research 4

### **Complementary Courses (15 credits)**

15 credits of graduate seminars at the 500, 600, or 700 level approved by the Schulich School of Music, 9 credits of which must be Music Technology seminars with the prefix MUMT.

### **12.1.8 Master of Arts (M.A.) Music: Musicology (Thesis) (45 credits)**

The M.A. in Music; Musicology program focuses on the diverse ways in which music's political, social, and historical context shapes its meaning and function.

The candidate will undertake supervised research leading to a thesis that will be an in-depth investigation in some specialized field of Musicology.

MUGS 683	(3)	Master's Thesis Research 1
MUGS 684	(6)	Master's Thesis Research 2
MUGS 685	(9)	Master's Thesis Research 3
MUGS 686	(12)	Master's Thesis Research 4

### Complementary Courses (12 credits)

6 credits from the following:

MUHL 680	(3)	Seminar in Musicology 1
MUHL 681	(3)	Seminar in Musicology 2
MUHL 682	(3)	Seminar in Musicology 3
MUHL 683	(3)	Seminar in Musicology 4
MUHL 684	(3)	Seminar in Musicology 5
MUHL 685	(3)	Seminar in Musicology 6
MUHL 692	(3)	Seminar in Music Literature 1

6 credits of seminars, at the 600 level or higher, approved by the Schulich School of Music.

### 12.1.9 Master of Arts (M.A.) Music Musicology (Thesis): Gender and Women's Studies (45 credits)

Additional prerequisite courses may be assigned to candidates in Composition, Music Education, Music Theory, Music Technology and Musicology following transcript review and/or placement exams.

#### Thesis Courses (27 credits)

The candidate will undertake supervised research leading to a thesis that will be an in-depth investigation in some specialized field of Musicology on a topic centrally related to issues of Gender and/or Women's Studies.

MUGS 684	(6)	Master's Thesis Research 2
MUGS 685	(9)	Master's Thesis Research 3
MUGS 686	(12)	Master's Thesis Research 4

#### Required Courses (6 credits)

MUHL 529	(3)	Proseminar in Musicology
WMST 601	(3)	Feminist Theories and Methods

#### Complementary Courses (12 credits)

9 credits of graduate seminars at the 500, 600, or 700 level, approved by the Department. Normally, 6 credits will be seminars in Musicology selected from the following:

MUHL 680	(3)	Seminar in Musicology 1
MUHL 681	(3)	Seminar in Musicology 2
MUHL 682	(3)	Seminar in Musicology 3
MUHL 683	(3)	Seminar in Musicology 4
MUHL 684	(3)	Seminar in Musicology 5
MUHL 685	(3)	Seminar in Musicology 6
MUHL 692	(3)	Seminar in Music Literature 1



3 credits of:

WMST 602 (3) Feminist Research Symposium

Or 3 credits of a graduate seminar at the 500, 600, or 700 level, on gender/women's issues, may be selected from within or outside of the Department. The selection must be approved by the Department.

### 12.1.10 Master of Music (M.Mus.) Sound Recording (Non-Thesis) (60 credits)

The M.Mus. in Sound Recording; Non-Thesis program is a course-based, professional training program designed for musicians who wish to develop the skills required in the music recording and media industries. It is based on the German Tonmeister program and offers extensive, hands-on opportunities to record a broad spectrum of solo recitals, large opera, and symphonic repertoire with soloists and choirs, as well as complex jazz band and pop idioms.

Students are admitted to the M.Mus. in Sound Recording; Non-Thesis may be required to successfully complete one or more undergraduate course(s) before the beginning of the Master's program.

#### Required Courses (60 credits)

MUSR 629D1	(2)	Technical Ear Training
MUSR 629D2	(2)	Technical Ear Training
MUSR 631D1	(2)	Advanced Technical Ear Training
MUSR 631D2	(2)	Advanced Technical Ear Training
MUSR 667	(3)	Digital Studio Technology
MUSR 668	(3)	Digital/Analog Audio Editing
MUSR 669D1	(1.5)	Topics: Classical Music Recording
MUSR 669D2	(1.5)	Topics: Classical Music Recording
MUSR 670D1	(5)	Recording Theory and Practice 1
MUSR 670D2	(5)	Recording Theory and Practice 1
MUSR 671D1	(5)	Recording Theory and Practice 2
MUSR 671D2	(5)	Recording Theory and Practice 2
MUSR 672D1	(3)	Analysis of Recordings
MUSR 672D2	(3)	Analysis of Recordings
MUSR 677D1	(3)	Audio for Video Post-Production
MUSR 677D2	(3)	Audio for Video Post-Production
MUSR 678	(2)	Advanced Digital Editing and Post-Production
MUSR 691	(3)	Mastering and Restoration
MUSR 692	(3)	Music Production Workshop
MUSR 695	(3)	Techniques of Immersive Sound

### 12.1.11 Master of Arts (M.A.) Music: Theory (Thesis) (45 credits)

The M.A. in Music; Theory explores how specific pieces of music are put together and how this may be generalized to relate to the way other pieces of music are composed, including music theory, various analytical models and the critical issues that define the discipline.

Students admitted to the M.A. Music; Theory program who have undergraduate degrees other than the B.Mus.; Major in Theory from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

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MUGS 685	(9)	Master's Thesis Research 3
MUGS 686	(12)	Master's Thesis Research 4

**Complementary Courses (15 credits)**

9 credits from the following:

MUTH 652	(3)	Seminar in Music Theory 1
MUTH 653	(3)	Seminar in Music Theory 2
MUTH 654	(3)	Seminar in Music Theory 3
MUTH 655	(3)	Seminar in Music Theory 4
MUTH 656	(3)	Seminar in Music Theory 5
MUTH 657	(3)	Seminar in Music Theory 6

3-6 credits will be from the following:

MUTH 658	(3)	History of Music Theory 1
MUTH 659	(3)	History of Music Theory 2

0-3 credits at the 600 level or higher, approved by the Schulich School of Music.

**12.1.12 Master of Arts (M.A.) Music Theory (Thesis): Gender and Women's Studies (45 credits)**

Additional prerequisite courses may be assigned to candidates in Composition, Music Education, Music Theory, Music Technology, and Musicology following transcript review and/or placement exams.

**Thesis Courses (27 credits)**

The candidate will undertake supervised research leading to a thesis that will be an in-depth investigation in some specialized field of Music Theory on a topic centrally related to issues of Gender and/or Women's Studies.

MUGS 684	(6)	Master's Thesis Research 2
MUGS 685	(9)	Master's Thesis Research 3
MUGS 686	(12)	Master's Thesis Research 4

**Required Course (3 credits)**

WMST 601	(3)	Feminist Theories and Methods
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**Complementary Courses (15 credits)**

9 credits of graduate seminars at the 500, 600, or 700 level, approved by the Department, selected from the following:

MUTH 652	(3)	Seminar in Music Theory 1
MUTH 653	(3)	Seminar in Music Theory 2
MUTH 654	(3)	Seminar in Music Theory 3
MUTH 655	(3)	Seminar in Music Theory 4
MUTH 656	(3)	Seminar in Music Theory 5
MUTH 657	(3)	Seminar in Music Theory 6

3 credits selected from the following:

MUTH 658	(3)	History of Music Theory 1
MUTH 659	(3)	History of Music Theory 2

3 credits of:

WMST 602	(3)	Feminist Research Symposium
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or 3 credits of graduate seminar at the 500, 600, or 700 level, on gender/women's issues, may be selected from within or outside the Department. The selection must be approved by the Department.

### 12.1.13 Master of Arts (M.A.) Music: Music Education (Non-Thesis) (45 credits)

Additional prerequisite courses may be assigned to candidates in Composition, Music Education, Music Theory, Music Technology, and Musicology following transcript review and/or placement exams.

#### Research Project (24 credits)

MUGS 614	(3)	Reading Course 1
MUGS 615	(3)	Reading Course 2
MUGS 635	(9)	Research Paper 1
MUGS 636	(9)	Research Paper 2

#### Required Courses (21 credits)

Seven 3-credit courses at the 500, 600, or 700 level approved by the Music Education Area, four of which must be in the Music Education Area.

With the approval of the Music Education Area, two of the seven 3-credit courses may be taken in the Faculty of Education.

### 12.1.14 Master of Arts (M.A.) Music: Musicology (Non-Thesis) (45 credits)

The M.A. in Music; Musicology-Non-Thesis is a course-based program that focuses on research methodologies and critical issues. Guidance is provided by leading scholars whose internationally-acclaimed research covers a broad spectrum of topics central to the Musicology discipline.

Students admitted to the M.A. in Music; Musicology-Non-Thesis program who have undergraduate degrees other than the B.Mus.; Major in Music History from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

#### Required Courses (27 credits)

MUGS 614	(3)	Reading Course 1
MUGS 615	(3)	Reading Course 2
MUHL 529	(3)	Proseminar in Musicology

Research Project

MUGS 635	(9)	Research Paper 1
MUGS 636	(9)	Research Paper 2

#### Complementary Courses (18 credits)

12 credits from the following:

MUHL 680	(3)	Seminar in Musicology 1
MUHL 681	(3)	Seminar in Musicology 2
MUHL 682	(3)	Seminar in Musicology 3
MUHL 683	(3)	Seminar in Musicology 4
MUHL 684	(3)	Seminar in Musicology 5

MUHL 685	(3)	Seminar in Musicology 6
MUHL 692	(3)	Seminar in Music Literature 1

6 credits of seminar at the 600 level or higher, approved by the Schulich School of Music.

### 12.1.15 Master of Arts (M.A.) Music: Theory (Non-Thesis) (45 credits)

Additional prerequisite courses may be assigned to candidates in Composition, Music Education, Music Theory, Music Technology, and Musicology following transcript review and/or placement exams.

#### Research Project (24 credits)

MUGS 614	(3)	Reading Course 1
MUGS 615	(3)	Reading Course 2
MUGS 635	(9)	Research Paper 1
MUGS 636	(9)	Research Paper 2

#### Required Courses (21 credits)

Seven 3-credit graduate courses at the 500, 600, or 700 level approved by the Music Theory Area, four of which must be in Music Theory.

One of the courses must be selected from the following:

MUTH 658	(3)	History of Music Theory 1
MUTH 659	(3)	History of Music Theory 2

### 12.1.16 Master of Music (M.Mus.) Performance: Jazz Performance (Thesis) (45 credits)

The M.Mus. Performance; Jazz program is flexibly designed to offer specialization in Jazz Composition, Jazz Performance, or Jazz Orchestra, including jazz pedagogy, composition, and arranging. A recital and a recording of original music are the principal thesis requirements.

Students admitted to the M.Mus. Performance; Jazz program who have undergraduate degrees other than the B.Mus.; Major in Performance; Jazz from McGill University, may be required to successfully complete one or more undergraduate courses before completion of the Master's degree.

#### Required Course (3 credits)

MUJZ 601	(3)	Jazz Pedagogy
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#### Required Thesis Courses (27 credits)

9 credits from:

MUIN 626	(3)	Jazz Performance/Composition Tutorial 1
MUIN 627	(3)	Jazz Performance/Composition Tutorial 2
MUIN 628*	(3)	Jazz Performance/Composition Tutorial 3
MUIN 628D1*	(1.5)	Jazz Performance/Composition Tutorial 3
MUIN 628D2*	(1.5)	Jazz Performance/Composition Tutorial 3

\* Students may take MUIN 628 or MUIN 628D1 and MUIN 628D2.

18 credits from one of the following:

Jazz Performance:

MUPG 651	(9)	Performance/Composition Recital Project
MUPG 659	(9)	Performance in Recording Media

OR

Jazz Composition and Arranging

**12.1.17 Master of Music (M.Mus.) Performance: Early Music (Thesis) (45 credits)**

3 credits from the following:

MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography
MUPG 575D1	(1.5)	Organ Repertoire and Performance Practice
MUPG 575D2	(1.5)	Organ Repertoire and Performance Practice
MUPG 590*	(3)	Vocal Styles and Conventions
MUPG 691	(3)	Vocal Ornamentation
MUTH 602	(3)	Keyboard Modal Counterpoint

or a 3-credit seminar approved by the Schulich School of Music

\* If not already taken

Students take 6 credits from either Instruments or Voice from the following:

Instruments:

6 credits from the following:

MUEN 569	(1)	Tabla Ensemble
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 580	(1)	Early Music Ensemble

OR

Voice:

3 credits from the following:

MUIN 610	(1)	Vocal Coaching 1
MUIN 611	(1)	Vocal Coaching 2
MUIN 612	(1)	Vocal Coaching 3

and

3 credits from the following:

MUEN 569	(1)	Tabla Ensemble
MUEN 572	(2)	Cappella Antica
MUEN 579	(1)	Song Interpretation 2
MUEN 580	(1)	Early Music Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 654	(1)	Opera Repertoire Experience
MUEN 696	(1)	Opera Theatre

### **12.1.18 Master of Music (M.Mus.) Performance: Orchestral Instruments, Guitar (Thesis) (45 credits)**

Or





Guitar:

3 credits (three terms) of:

- (1) Guitar Ensemble



MUEN 584

(1)

Studio Accompanying

MUGS 605

(0)

Graduate Performance Colloquium

Collaborativ

### **12.1.20 Master of Music (M.Mus.) Performance: Piano (Thesis) (45 credits)**

The M.Mus.; Performance Piano program blends performance training with humanities-based scholarship in a vibrant musical environment. The program provides opportunities for chamber music and a range of recital options including solo and chamber music performance, sound recording, and creative interdisciplinary projects.

Students admitted to the M.Mus.; in Performance; Piano program who have undergraduate degrees other than the B.Mus.; Major in Performance Piano from McGill Univ

A 3-credit seminar at the 600 level or higher, approved by the Schulich School of Music.

6 credits from the following:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 560	(1)	Chamber Music Ensemble
MUEN 561	(1)	2nd Chamber Music Ensemble
MUEN 568	(1)	Multiple Ensemble 1
MUEN 569	(1)	Tabla Ensemble
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 582	(1)	Piano Ensembles
MUEN 584	(1)	Studio Accompanying
MUEN 585	(1)	Sonata Masterclass
MUEN 588	(1)	Multiple Ensemble 2
MUEN 590	(2)	McGill Wind Orchestra
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 597	(2)	McGill Symphony Orchestra
MUEN 688	(2)	Multiple Ensembles
MUPD 580*	(2)	Piano Pedagogy Practicum
MUPG 571*	(1)	Free Improvisation 1
MUPG 572D1*	(.5)	Free Improvisation 2
MUPG 572D2*	(.5)	Free Improvisation 2
MUPG 646*	(1)	Score- and Sight-Reading 1
MUPG 647*	(1)	Score- and Sight-Reading 2
MUPG 670*	(2)	Advanced Continuo 1
MUPG 671*	(2)	Advanced Continuo 2
MUPG 687*	(1)	Collaborative Piano Repertoire 1: Song
MUPG 688*	(1)	Collaborative Piano Repertoire 2: Instrumental
MUPG 689*	(1)	Collaborative Piano Rep.3: Orch. Reduction, Opera, Oratorio

\* May be taken only once.

### 12.1.21 Master of Music (M.Mus.) Performance: Organ and Church Music (Thesis) (45 credits)

Applicants to the Performance program are expected to have a background in Music Theory equivalent to the B.Mus. in Performance. Applicants found to be deficient in their background preparation may be required to take certain additional music theory undergraduate courses.

The following program prerequisites may be assigned as additional required courses based on transcript review:

MUPD 560	(1)	Introduction to Research Methods in Music
MUPG 272D1	(2)	Continuo
MUPG 272D2	(2)	Continuo

### Thesis Performance (27 credits)

18 credits:

MUIN 620	(3)	Performance Tutorial 1
MUIN 621	(3)	Performance Tutorial 2
MUIN 622*	(3)	Performance Tutorial 3
MUIN 622D1*	(1.5)	Performance Tutorial 3
MUIN 622D2*	(1.5)	Performance Tutorial 3
MUPG 600	(9)	Recital Project 1

\* Students can take MUIN 622 or MUIN 622D1 and MUIN 622D2.

9 credits from:

MUPG 601	(9)	Recital Project 2
MUPG 602	(6)	Recital Project 3
MUPG 603	(3)	Recital Project 4
MUPG 605	(3)	Recording Project
MUPG 606	(3)	Interdisciplinary Project 1
MUPG 607	(6)	Interdisciplinary Project 2
MUPG 676	(9)	Special Project in Church Music

**Required Course**

MUGS 605	(0)	Graduate Performance Colloquium
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**Complementary Seminars (9 credits)**

3 credits from the following:

MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

One approved graduate 3-credit seminar with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP, or MUTH.

3 credits from the following:

MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography
MUTH 602	(3)	Keyboard Modal Counterpoint
MUTH 604	(3)	Keyboard Tonal Counterpoint

or one graduate 3-credit seminar approved by the Department.

**Complementary Performance (9 credits)**

9 credits from the following:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2

MUEN 560*	(1)	Chamber Music Ensemble
MUEN 561*	(1)	2nd Chamber Music Ensemble
MUEN 569*	(1)	Tabla Ensemble
MUEN 573*	(2)	Baroque Orchestra
	(1)	Early Music Ensemble

3 credits from the following:

MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

A 3 credit seminar at the 600 level or higher with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP or MUTH.

A 3 credit seminar at the 600 level or higher, approved by the Schulich School of Music.

6 credits (3 terms) of:

MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

### 12.1.23 Master of Music (M.Mus.) Performance: Opera and Voice (Thesis) (45 credits)

The M.Mus. in Performance; Opera and Voice program blends performance training with humanities-based scholarship in a vibrant musical environment. The program provides opportunities to develop artistry in a variety of solo and operatic repertoires.

Students admitted to the M.Mus. in Performance; Opera and Voice program who have undergraduate degrees other than B.Mus.; Major in Performance Voice from McGill University, may be required to successfully complete one or more undergraduate courses before completion of the Master's degree. Students with a B.Mus.; Major in Performance Voice degree from McGill University may be required to successfully complete MUPD 560 Introduction to Research Methods in Music before completion of the Master's program.

#### Required Courses (21 credits)

MUGS 605	(0)	Graduate Performance Colloquium
MUIN 610	(1)	Vocal Coaching 1
MUIN 611	(1)	Vocal Coaching 2
MUIN 612	(1)	Vocal Coaching 3

Thesis Courses:

MUIN 620	(3)	Performance Tutorial 1
MUIN 621	(3)	Performance Tutorial 2
MUIN 622*	(3)	Performance Tutorial 3
MUIN 622D1*	(1.5)	Performance Tutorial 3
MUIN 622D2*	(1.5)	Performance Tutorial 3
MUPG 600	(9)	Recital Project 1



\* Students can take MUIN 622 or MUIN 622D1 and MUIN 622D2.

### Complementary Courses (24 credits)

9 credits from the following:

MUPG 601	(9)	Recital Project 2
MUPG 602	(6)	Recital Project 3
MUPG 603	(3)	Recital Project 4
MUPG 605	(3)	Recording Project
MUPG 606	(3)	Interdisciplinary Project 1
MUPG 614	(3)	Quick Study

3 credits from the following:

MUPG 590	(3)	Vocal Styles and Conventions
MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

A 3-credit seminar at the 600 level or higher, with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP or MUTH.

3 credits from the following:

MUPG 590*	(3)	Vocal Styles and Conventions
MUPG 691	(3)	Vocal Ornamentation
MUPG 693	(3)	Vocal Treatises and Methods
MUPG 694	(3)	Vocal Physiology for Singers

\* If not already taken.

6 credits from the following:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 553	(1)	Vocal Chamber Ensemble
MUEN 560	(1)	Chamber Music Ensemble
MUEN 572	(2)	Cappella Antica
MUEN 579	(1)	Song Interpretation 2
MUEN 580	(1)	Early Music Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 654	(1)	Opera Repertoire Experience
MUEN 696	(1)	Opera Theatre

**12.1.24 Graduate Certificate (Gr. Cert.) Performance Choral Conducting (15 credits)****\*\* NEW PROGRAM \*\***

The Graduate Certificate in Performance - Choral Conducting is designed for choral conductors wishing to perfect their technical, pedagogical, and musical skills. This flexible program allows conductors to develop their craft while maintaining their professional activities. The program includes group tutorial instruction in conducting, ensemble participation, and complementary courses offering the opportunity to focus on conducting technique, rehearsal pedagogy, or performance practice. Enrollment is limited.

**Required Courses (8 credits)**

MUIN 637	(3)	Graduate Certificate Conducting Tutorial 1
MUPD 560	(1)	Introduction to Research Methods in Music
MUPG 648	(4)	Graduate Certificate Conducting Project

**Complementary Courses (7 credits)**

4 credits from the following:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 593	(2)	Choral Ensembles

3 credits from the following:

MUIN 638	(3)	Graduate Certificate Conducting Tutorial 2
MUPG 580*	(1.5)	Rehearsal Techniques for Conductors
MUPG 677	(3)	Seminar in Performance Topics 1
MUPG 678	(3)	Seminar in Performance Topics 2
MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

\* If this course is chosen, it must be taken for two terms (for 3 credits).

**12.1.25 Graduate Diploma (Gr. Dip.) Performance (30 credits)**

A one-year graduate performance diploma that allows excellent musicians to refine their technique and master repertoire through intensive coaching, practice, and performance projects. Designed as a polishing diploma, the program prepares musicians for professional careers as soloist, opera singers, collaborative pianists, chamber, jazz and orchestral musicians or for further graduate studies in performance. Flexible program requirements, with range of performance project options including solo, chamber, recording, orchestral auditions, and creative collaborations. Admission is by audition, with candidates having previously completed a B.Mus., a Licentiate, or M.Mus.

**Required Courses (16 credits)**

MUIN 634	(8)	Graduate Diploma Tutorial 1
MUIN 635	(8)	Graduate Diploma Tutorial 2

**Complementary Courses (14 credits)**

8 credits from the following:



MUPG 671\*\* (2) Advanced Continuo 2

#### Jazz

MUJZ 640\*\* (2) Jazz Composition & Arranging 1

MUJZ 641\*\* (2) Jazz Composition & Arranging 2

One 3-credit seminar starting with MUPG\*\*

\* Not open to Jazz students

\*\* if not already taken

\*\*\* may be repeated with the permission of the instructor

### 12.1.26 Graduate Artist Diploma (Gr. Art. Dip.) Performance (30 credits)

A one-year graduate performance diploma that allows excellent musicians to refine their technique and master repertoire through intensive coaching, practice, and performance projects. Designed as a polishing diploma, the program prepares musicians for professional careers as soloists, opera singers, collaborative pianists, chamber, jazz, and orchestral musicians or for further graduate studies in performance. Program requirements are flexible, with a range of performance project options including solo, chamber, recording, orchestral auditions, and creative collaborations. Admission is by audition, with candidates having pre16



MUGS 701 (0) Comprehensive Examinations

12 credits (two years) of:

MUCO 722D1 (3) Doctoral Composition Tutorial

MUCO 722D2 (3) Doctoral Composition Tutorial

**Complementary Courses (12 credits)**

12 credits of seminars at the 600 level or higher, approved by the Schulich School of Music.

**Composition Performance**

The candidate must present a concert of his/her compositions. With the permission of the Composition Area Committee, the compositions may be presented as parts of two or three concerts, or as a list of national and international performances since the student began his/her residency.

**12.1.28 Doctor of Music (D.Mus.) Music: Performance Studies**

A minimum of two years' residence is required beyond the M.Mus. in Performance, or its equivalent.

Details concerning the comprehensive examinations, composition performance, thesis and academic examinations, composition and performance, 12 credits



**Students entering in Ph.D. 1**

15 credits of seminars at the 600 level or higher, approved by the Department. For Music Theory students, 0-6 credits will be selected from the following if not taken previously or equivalent courses:

MUTH 658	(3)	History of Music Theory 1
MUTH 659	(3)	History of Music Theory 2

6-15 credits of additional seminars at the 600 level or higher, will be assigned by the Associate Dean of Graduate Studies in Music in consultation with the area coordinator at the time of the admissions.

**Students entering in Ph.D. 2**

6-15 credits of seminars at the 600 level or higher will be assigned by the Associate Dean of Graduate Studies in Music in consultation with the area coordinator at the time of admissions. The selection must be approved by the Schulich School of Music. For Music Theory students, 0-6 credits will be selected from the following if not taken previously or equivalent courses:

MUTH 658	(3)	History of Music Theory 1
MUTH 659	(3)	History of Music Theory 2



The research presented must meet current standards of the discipline; as well, the thesis must clearly demonstrate how the research advances knowledge in the field. Finally, the thesis must be written in compliance with norms for academic and scholarly expression and for publication in the public domain.

### Language Reading Requirements

Two foreign languages required (one foreign language for students in composition, music education; none required for students in sound recording and music technology).

Normally, one of these will be German and the other related to the candidate's field of research.

A third language may be required if considered necessary for the candidate's research.

Students whose mother tongue is French are exempt from the French Language Reading examination. Note: The language reading examinations must be passed before a candidate will be permitted to sit the comprehensive examinations.

### Required Courses (6 credits)

WMST 601	(3)	Feminist Theories and Methods
WMST 602	(3)	Feminist Research Symposium

### Comprehensive examination

MUGS 701	(0)	Comprehensive Examinations
MUGS 702	(0)	Comprehensive Examination Part 2

### Doctoral Colloquium

Note: Regular attendance and at least one presentation of their thesis research in the Colloquium during the course of their doctoral studies is required.

MUGS 705	(0)	Colloquium
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### Complementary Courses (12-27 credits)

12-27 credits of graduate courses at the 500 level or higher, approved by the Department (3 of the 27 credits must be in gender/women's studies, taken in the Department or outside and approved by the Department).

Applicants who have completed an M.A. degree in music (or equivalent) before entering the Ph.D. program will be required to complete at least 12 credits of courses at the 500, 600, or 700 level approved by the Department beyond the M.A. requirements (3 of the 12 credits must be in gender/women's studies, taken in the Department or outside and approved by the Department).

